

2009 COLORADO STATE FAIR 4-H EXHIBIT REQUIREMENTS

FOR GENERAL, CONSUMER SCIENCES DIVISIONS AND SPECIAL EVENTS
CAMP TOBIN DEPARTMENT "T"

Table of Contents

4-H Project Rules.....	2
State Fair Judging/Ribbon Awards.....	2
Displays for State Fair 4-H Exhibits.....	3

GENERAL EXHIBITS

Section 1 –Animal Science	
Veterinary Science.....	4
Horseless Horse.....	5
Section 2 –Biological Sciences	
Gardening.....	6
Weeds.....	7
Section 3 –Mechanical Sciences	
Bicycle.....	8
Computers.....	9
Electric.....	10
Geospatial.....	11
Model Rocketry.....	12
Small Engines.....	15
Section 4 –Natural Resources	
Entomology.....	16
Forestry.....	18
Outdoor Adventures.....	19
Range Management.....	20
Shooting Sports.....	21
Sportfishing.....	22
Wildlife.....	23
Section 5 –Communication, Arts & Leisure Sciences	
Ceramics.....	24
Global Citizenship.....	27
Leadership.....	28
Leathercraft.....	29
Photography.....	31
Woodworking.....	35
Visual Arts.....	36

Section 6 –Consumer Science	
Cake Decorating.....	37
Child Development.....	40
Clothing Construction.....	42
Artistic Clothing.....	47
Consumer Savvy.....	49
Financial Champions.....	50
Foods and Nutrition.....	51
Breads.....	52
Specialty Foods.....	54
Food Preservation.....	56
Heritage Arts.....	58
Home Environment.....	61

General Superintendents

Bob Salzer	Overall General Superintendent
Barbie Garnet.....	Overall General Superintendent
Perry Brewer	General Building Superintendent
Steve Cramer	General Judge Superintendent
Julia Hurdelbrink	Cons. Science Superintendent
Bill Nobles	General Check-in Superintendent
Eldon Fisher	General Release Superintendent
Mike Grett and Lois Helgeland	Co-Display Superintendents

Note: (J,I,S) = Juniors, Intermediates, Seniors

DEPARTMENT T

GENERAL AND CONSUMER SCIENCE

4-H PROJECT RULES

1. Eligibility: Exhibitors in the divisions of this department must be bona fide members of Colorado 4-H whose project work and records are certified up to date and eligible by the appropriate Extension agent. In addition, exhibitors must be at least eight years of age, must not have reached their 19th birthday as of December 31 of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class.
2. 4-H members may enter only once in the same class.
3. Members must be enrolled in the project (these projects may be broken down into units, level or categories) in which they exhibit.
4. Only one exhibit in each class will be accepted from each county.
5. 4-H e-Records may be completed by pencil, ink or computer. The choice will not affect judging.
6. Display boards must meet the specifications. **The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects.**
7. Projects are divided by Juniors, Intermediates and Seniors age groups. The age for Juniors is 8-10, Intermediates is 11-13 and Seniors is 14-18.
8. Exhibit entries will be done online. The Extension agent is to enter each exhibit online with a description.
9. Entry labels: There will be a template so counties can do their own entry labels. Each exhibit and sturdy binder/notebook (containing e-Record and other materials) is to have a label containing the following: county name, county number, exhibitor name and age. All exhibits must be accompanied by a completed label. For security reasons, do not list the member address on projects.
10. Exhibits may be entered on **Wednesday, August 19, between 12 Noon to 5 p.m.** They may be picked up on **Wednesday, September 9, between 8 a.m. and 12 noon.** After 12 noon the 4-H building will be closed and locked. **Exhibits left after 12 noon will be the responsibility of the county.**
11. All Champion, Reserve Champion and placing award exhibits must be displayed and remain on display for the duration of the state fair.

12. Any exhibit released for a special state fair activity that has received a placing award must be returned for display.
13. The management will not be responsible for loss or damage to exhibits, though it will use all care to ensure their safety.
14. Note: Exhibits of unusual size or shape may not be on public display. Exhibitor cards and ribbons will be displayed in project areas. All other projects will be displayed unless there is a safety, health or space issue.

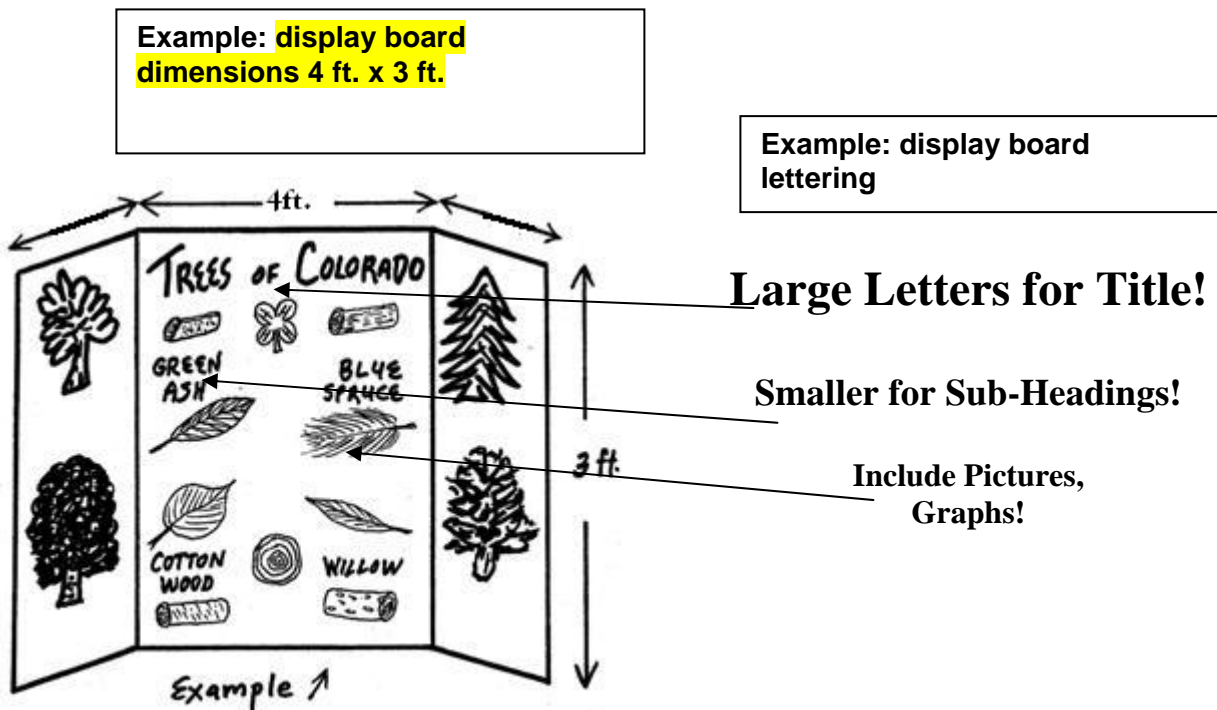
State Fair Judging/Ribbon Awards

1. Champion and Reserve Champion ribbons shall be awarded. Third through 10th-place ribbons will be awarded. All exhibits will receive a state fair qualifier ribbon.
2. Grand Champion and Reserve Grand Champion exhibitors will be declared in each project of the 4-H section from designated class champions. In the Junior, Intermediate and Senior divisions, a Grand Champion will be selected from all champions from each age category. The remaining class Champion and Reserve Champion exhibit in the class from which the Grand Champion was chosen will be eligible for Reserve Grand Champion consideration.
3. Exhibits that do not meet exhibit standards and requirements will not be considered for Champion, Reserve Champion or third through 10th-place ribbons.
4. Items entered in the wrong classes will not be eligible for a placing ribbon.
5. The American System will be used to rank the 4-H exhibits. This system uses product standards and fulfillment of exhibit requirements to rank exhibits. It also uses the idea of competition among exhibitors to establish the ranking.

Display For State Fair 4-H Exhibits

1. Display boards are made of lightweight cardboard and are sturdy, attractive, inexpensive and available at most local stores. They come in several colors. When opened, the 1-foot-wide winged sides provide a surface to help the exhibits stand alone on a table top. **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.** (See example below.)

2. No headers or attachments are allowed on the display boards.



Tips:

- Boards must be easily read from a distance of three–five feet. Use large, bold letters (at least 3” high) for exhibit title or caption.
- Design the exhibit, keeping in mind the size and shape of the open show board (three surfaces, including the wings).
- When mounting items on the display board, avoid things that are bulky or heavy that could cause the display board to collapse. Mount items securely so they won’t fall off. Tape will not work.
- You have 60-90 seconds for the message to be read; be concise.
- Tell your story with visuals.
- Build your poster board around one catchy theme, not multiple sub-themes
- Avoid putting too much in the exhibit. It should never have a crowded look.
- Dark lettering on a light background is most visible.
- Do not use headers or attachments on your display board.

Binder/notebook as appropriate for project exhibits.

- No binders with slider closures will be allowed.



GENERAL DIVISION

SECTION 1 ANIMAL SCIENCE

VETERINARY SCIENCE

Note: Please read 4-H Project Exhibit Rules on page 2.

FROM AIREDALES TO ZEBRAS—UNIT 1

Class 001 From Airedales to Zebras Jr.

Class 002 From Airedales to Zebras Int.

Class 003 From Airedales to Zebras Sr.

ALL SYSTEMS GO! —UNIT 2

Class 004 All Systems Go Jr

Class 005. All Systems Go Int.

Class 006 All Systems Go Sr

ON THE CUTTING EDGE—UNIT 3

Class 007 On the Cutting Edge Jr.

Class 008 On the Cutting Edge Int.

Class 009 On The Cutting Edge Sr.

Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials, (The Normal Animal, Animal Disease, and Animal Health). They are for resource only.

All exhibits will consist of the following:

A. A **(Cooperative Curriculum System, CCS—From Airedales to Zebras or All Systems Go or On The Cutting Edge)** project manual and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.

Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.

B. A display board illustrating a topic investigated during the project year. **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

HORSELESS HORSE

Note: Please read 4-H Project Exhibit Rules on page 2.

HORSELESS HORSE—UNIT 1

Class 010 Unit 1 Jr.
Class 011 Unit 1 Int.
Class 012 Unit 1 Sr.

HORSELESS HORSE—UNIT 2

Class 013 Unit 2 Jr.
Class 014 Unit 2 Int.
Class 015 Unit 2 Sr.

HORSELESS HORSE—UNIT 3

Class 016 Unit 3 Jr.
Class 017 Unit 3 Int.
Class 018 Unit 3 Sr.

HORSELESS HORSE—UNIT 4

Class 019 Unit 4 Jr.
Class 020 Unit 4 Int.
Class 021 Unit 4 Sr.

All exhibits will consist of the following:

A. The completed Horseless Horse Unit Manual and e-Record presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects.

C. No additional items may be included on or in front of display board.

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

SECTION 2 BIOLOGICAL SCIENCE

GARDENING

Note: Please read 4-H Project Exhibit Rules on page 2.

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

SEE THEM SPROUT ---UNIT 1

Class 022 See Them Sprout Jr.

Class 023 See Them Sprout Int.

Class 024 See Them Sprout Sr.

LET'S GET GROWING! ---UNIT 2

Class 025 Let's Get Growing Jr.

Class 026 Let's Get Growing Int.

Class 027 Let's Get Growing Sr.

TAKE YOUR PICK ---UNIT 3

Class 028 Take Your Pick Jr.

Class 029 Take Your Pick Int.

Class 030 Take Your Pick Sr.

GROWING PROFITS ---UNIT 4 (Senior Adv)

Class 031 Growing Profits Sr. Adv.

All exhibits will consist of the following:

A. A gardening project manual and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-Record and other drawings or attachments related to activities in the manual.

B. A display board illustrating a topic investigated during the project year. **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

WEEDS

Note: Please read 4-H Project Exhibit Rules on page 2.

COLLECTION AND IDENTIFICATION—UNIT 1

Class 032 Collection and Identification Jr.

Class 033 Collection and Identification Int.

Class 034 Collection and Identification Sr.

Exhibits will consist of the following:

A. A completed e-Record and manual with completed Weed Project Log on page 12 presented in a sturdy binder/notebook.

B. Home-made plant press.

C. A collection of 15 plants specimens from any of the lists in Appendix A. Include part of the root, stem, leaves and flowers. Mounted on 11 ½" x 16 ½" cardboard, properly labeled, dated and classified according to common and scientific name. Mounts are to be bound together in book fashion.

GROWING HABITS AND CONTROL—UNIT 2

Class 035 Growth Habits and Control Jr.

Class 036 Growth Habits and Control Int.

Class 037 Growth Habits and Control Sr.

Exhibit will consist of the following:

A. Your completed manual and e-Record, including present and previous weed records, weed control and completed map presented in a sturdy binder/notebook.

B. Your current year's collection of at least 10 new weeds, mounted on 11 ½" x 16 ½" cardboard, properly labeled, dated and classified. Mounts are to be bound together in book fashion.

NOXIOUS WEED CONTROL—UNIT 3

Class 038 Noxious Weed Control Jr.

Class 039 Noxious Weed Control Int.

Class 040 Noxious Weed Control Sr.

Exhibit will consist of the following:

A. Your completed manual and e-Record, including present and previous weed records plus report on three herbicides and weed control presented in a sturdy binder/notebook.

B. Your current year's weed collection, including at least five noxious and five poisonous weeds, mounted, properly identified and dated. Mounts are to be bound together in book fashion.

ADVANCED WEEDS—UNIT 4

Class 041 Advanced Weeds Jr.

Class 042 Advanced Weeds Int.

Class 043 Advanced Weeds Sr.

Exhibits will consist of the following:

A. Completed e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Written description of your project.
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluations

C. Exhibit as appropriate for your advanced project.

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

SECTION 3 MECHANICAL SCIENCES

BICYCLE

Note: Please read 4-H Project Exhibit Rules on page 2.

BICYCLING FOR FUN—Unit 1

Class 100. Bicycling for Fun Jr.

Class 101 Bicycling for Fun Int.

Class 102 Bicycling for Fun Sr.

WHEELS IN MOTION—Unit 2

Class 103 Wheels in Motion Jr.

Class 104 Wheels in Motion Int.

Class 105 Wheels in Motion Sr.

BICYCLE SELF-DETERMINED—Unit 3

Class 106 Bicycle Self-Determined Int.

Class 107 Bicycle Self-Determined Sr.

All exhibits will consist of the following:

A. Completed project manual and e-Record presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects.

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

COMPUTERS

Note: Please read 4-H Project Exhibit Rules on page 2.

1. 4-H members may stay in an unit for more than one year. The exhibit has to be different each year.

2. DO NOT include computer disks or other media that may inadvertently be damaged or rendered inoperable due to the transport of the project or the display process.

Note: Not all judging locations will have computer or Internet resources available. Display items must be self-contained and capable of being judged "as is." For example: Sample printouts of code developed, multimedia projects created or Web pages/sites developed. No three-dimensional displays will be accepted.

NEWBIE KNOW-HOW

Class 108 Newbie Know-How Jr.

Class 109 Newbie Know-How Int.

Class 110 Newbie Know-How Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the project manual or copy of page 5-- Achievement Program Requirements with explored areas completed (page 5 of manual) and completed e-Record.

B. A display board illustrating a topic from the Expand Your Memory in the manual. The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects.

INSIDE THE BOX

Class 111 Inside the Box Int.

Class 112 Inside the Box Sr.

All exhibits will consist of the following:

A. One sturdy binder that contains the project manual or a copy of page 5 Achievement Program Requirements with explored areas completed (page 5 of manual) and completed e-Record.

B. A display board illustrating a topic from the Expand Your Memory in the manual. The

standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.

P2P—PEER TO PEER

Class 113 P2P—Peer to Peer Int.

Class 114 P2P---Peer to Peer Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the project manual or copy of page 5—Achievement Program Requirements with explored areas completed (page 5 of manual) and completed e-Record.

B. A display board illustrating a topic from the Expand Your Memory in the manual. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.

TEENS TEACHING TECH

Class 115 Teens Teaching Tech Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook completed e-Record.

B. A display board illustrating a topic from the Expand Your Memory in the manual. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.

Note: For more information on displays and projects go to

http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

ELECTRIC

Note: Please read 4-H Project Exhibit Rules on page 2.

MAGIC OF ELECTRICITY—UNIT 1

Class 116 Magic of Electricity Jr.

Class 117 Magic of Electricity Int.

Class 118 Magic of Electricity Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder/notebook.

B. One article or display board that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.) **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

INVESTIGATING ELECTRICITY—UNIT 2

Class 119 Investigating Electricity Jr.

Class 120 Investigating Electricity Int.

Class 121 Investigating Electricity Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder/notebook.

B. One article or display board that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.) **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

WIRED FOR POWER—UNIT 3

Class 122 Wired for Power Jr.

Class 123 Wired for Power Int.

Class 124 Wired for Power Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder/notebook.

B. One article or display board that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.) **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

ENTERING ELECTRONICS—UNIT 4 (Senior Advanced)

Class 125 Entering Electronics Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder/notebook.

B. One article or display board which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8 watt amplifier with integrated circuit, etc.) The standardized display board size of 4 ft. x 3 ft with sides that do not overlap is to be used for 4-H projects. **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

GEOSPATIAL

Note: Please read 4-H Project Exhibit Rules on page 2.

1. 4-H members can exhibit both as an individual and/or as part of a group. The exhibits need to be different –one exhibit for the individual and a different topic exhibit for the group.

Setting Out Level 1

Class 126 Setting Out Jr.

Class 127 Setting Out Int.

Class 128 Setting Out Sr.

Exhibit will consist of the following two options:

A. Completed e-record presented in a sturdy binder/notebook.

B. Using the 'Take Me on a Tour' activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites.

OR

C. Using information from the "What Are Geographical Tools?" activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.

D. Posters/Maps must be presented on display board. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film

On the Trail -- Level 2

Class 129 On the Trail Jr.

Class 130 On the Trail Int.

Class 131 On the Trail Sr.

Exhibit will consist of the following:

A. Completed e-record presented in a sturdy binder/notebook.

B. Using the table from the "Take Me on a Tour" activity from Level 1, create a map showing recreational, historical or public service sites in your community. Determine if there is a need for additional community resources. Make written suggestions for what resources should be added and where they should be located on your map.

C. Posters/Maps must be presented on display board. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film

Reaching Your Destination --- Level 3

Class 132 Reaching Your Destination Jr.

Class 133 Reaching Your Destination Int.

Class 134 Reaching Your Destination Sr.

Exhibit will consist of the following:

A. Completed e-record presented in a sturdy binder/notebook.

B. Create a computer-generated map with layered data that provides information on a community need. Explain how the need was identified; how you gathered information; and your recommendations on how to solve the need. Use the template from "Take Me on a Tour" activity from Level 1, to gather data for the map.

C. Posters/Maps must be presented on display board. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film

Group Projects (Developed by two or more 4-H members).

Class 135 Group Project Jr.

Class 136 Group Project Int.

Class 137 Group Project Sr.

Exhibit will consist of the following:

A. At least a one page story about the project including these items: purpose of map, goals, plan, accomplishments, evaluation, and how each person on the team contributed to the project.

B. Hand drawn or computer generated map (map can be either informational or directional).

C. Posters/Maps must be presented on display board. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

MODEL ROCKETRY

Note: Please read 4-H Project Exhibit Rules on page 2.

Note to all units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of their record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
2. Fins must be balsa wood and finished with paint in classes indicated.
3. Fins of plastic or other materials must be exhibited in classes so indicated.
4. Rockets are to be displayed and held by a rod or support no taller than the rocket on a base not to exceed 12"x12"x1" thick. Only the rocket will be judged. Do not decorate the base.
5. Do not include live or expended engines in the rocket exhibited.
6. If rocket is damaged in launching, it can still be judged for quality of construction, e-Record and pictures.
7. Display rockets cannot be used for Rocket Fly Day competition.
8. Cold power is no longer available to be used as an engine power for rockets.

Note: Please read specific rules for your Unit.

INTRODUCTION TO ROCKETRY UNIT 1

Balsa Fins

Class 138	Introduction to Rocketry	Jr.
Class 139	Introduction to Rocketry	Int.
Class 140	Introduction to Rocketry	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include in the Project Information and Activity Log the following information:
 1. List new skills learned in this unit; list "payloads" launched in this project (other than recovery devices).
 2. List any rocket testing or launching equipment that you built in this unit.

3. List project meetings or events you led in this unit, and project adventures completed.

C. In the e-Record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
2. Power: single-stage, multi-stage: cluster.
3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

D. If the rocket was launched provide the following information on the page titled Specific Project Information in e-Record.

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used
4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;
5. What did you do to overcome the problems you encountered.

E. One rocket personally built or other display related to work done at Skill Level 1.

BASIC MODEL ROCKETRY—UNIT 2

Balsa Fins Only

Class 141	Basic Model Rocketry	Jr.
Class 142	Basic Model Rocketry	Int.
Class 143	Basic Model Rocketry	Sr.

Exhibit will consist of the following:

A. Completed e-Record with completed questions in manual pages 27-31, presented in a sturdy binder/notebook.

B. Include in the Project Information and Activity Log the following information:

1. List new skills learned in this unit; list "payloads" launched in this project (other than recovery devices).
2. List any rocket testing or launching equipment that you built in this unit.
3. List project meetings or events you led in this unit, and project adventures completed.

C. In the e-Record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.

2. Power: single-stage, multi-stage: cluster.
3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

D. If the rocket was launched provide the following information on the page titled Specific Project Information in e-Record.

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used
4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;
5. What did you do to overcome the problems you encountered.

E. One rocket personally built or display related to work done at Skill Level II.

INTERMEDIATE MODEL ROCKETRY—UNIT 3

Balsa Fins Only

- | | | |
|-----------|-----------------------------|------|
| Class 144 | Intermediate Model Rocketry | Jr. |
| Class 145 | Intermediate Model Rocketry | Int. |
| Class 146 | Intermediate Model Rocketry | Sr. |

Exhibit will consist of the following:

A. Completed e-Record with completed questions in manual pages 31-35 presented in a sturdy binder/notebook.

B. Include in the Project Information and Activity Log the following information:

1. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices).
2. List any rocket testing or launching equipment that you built in this unit.
3. List project meetings or events you led in this unit, and project adventures completed.

C. In the e-Record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
2. Power: single-stage, multi-stage: cluster.
3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

D. If the rocket was launched provide the following information on the page titled Specific Project Information in e-Record.

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used
4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;
5. What did you do to overcome the problems you encountered?

E. One rocket personally built in unit or display related to work done at Skill Level III.

ADVANCED MODEL ROCKETRY—UNIT 4

Finished fins of any type

- | | | |
|-----------|-------------------------|------|
| Class 147 | Advanced Model Rocketry | Jr. |
| Class 148 | Advanced Model Rocketry | Int. |
| Class 149 | Advanced Model Rocketry | Sr. |

Exhibit will consist of the following:

A. Completed e-Record with completed questions in manual pages 14-18 presented in a sturdy binder/notebook.

B. Include in the Project Information and Activity Log the following information:

1. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices).
2. List any rocket testing or launching equipment that you built in this unit.
3. List project meetings or events you led in this unit, and project adventures completed.

C. In the e-Record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
2. Power: single-stage, multi-stage: cluster.
3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

D. If the rocket was launched provide the following information on the page titled Specific Project Information in e-Record.

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used

4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;
5. What did you do to overcome the problems you encountered.

E. One rocket personally built in unit or display related to work done in Skill Level IV.

DESIGNER MODEL ROCKETRY—UNIT 6

Finished fins of any type

Class 150	Designer Model Rocketry	Jr.
Class 151	Designer Model Rocketry	Int.
Class 152	Designer Model Rocketry	Sr.

Exhibit will consist of the following:

A. Completed e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Must have a copy of the plans or blueprints on how to build the rocket.

B. Include in the Project Information and Activity Log the following information:

1. List new skills learned in this unit; list "payloads" launched in this project (other than recovery devices).
2. List any rocket testing or launching equipment that you built in this unit.
3. List project meetings or events you led in this unit, and project adventures completed.

C. If the rocket was launched provide the following information on the page titled Specific Project Information in e-Record.

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used
4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;
5. What did you do to overcome the problems you encountered.

D. One rocket personally designed, built (no kits) and used in unit or display related to work done.

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
 - look under Display Hints and Tips and Project Tips.

SMALL ENGINES

Note: Please read 4-H Project Exhibit Rules, page 2.

CRANK IT UP—UNIT 1

Class 153 Crank It Up Jr.

Class 154 Crank It Up Int.

Class 155 Crank It Up Sr.

Exhibit will consist of the following:

A. A Completed Small Engines manual and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. A display board on any topic from the small engines manual. Display may include an additional item related to the topic, such as tools, spark plugs, safety gear or a lubricant or fuel sample. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

WARM IT UP—UNIT 2

Class 156 Warm It Up Jr.

Class 157 Warm It Up Int.

Class 158 Warm It Up Sr.

Exhibit will consist of the following:

A. A completed Small Engines manual and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. A display board on any topic from the Small Engines manual. Display may include additional items related to the topic such as a classification of engines, identification of engine parts and a calculations sample. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

TUNE IT UP—UNIT 3

Class 159 Tune It Up Jr.

Class 160 Tune It Up Int.

Class 161 Tune It Up Sr.

Exhibit will consist of the following:

A. A completed Small Engines manual and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. A display board on any topic from the Small Engine manual. You may use pictures or any records you kept to provide evidence of your accomplishments and what you have learned. Display may include an additional item related to the topic such as air and fuel systems, the electrical system, a diagram of the engine block, or a diagram of how to reassemble the air and fuel system or the electrical system. Label and use captions to make your display as educational as possible. **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

ADVANCED ENGINES—UNIT 4

Class 162 Advanced Small Engines Jr.

Class 163 Advanced Small Engines Int.

Class 164 Advanced Small Engines Sr.

Exhibit will consist of the following:

Note: This unit can be used for any type of engines (tractor, car, etc.)

A. A completed e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook. (Self-determined)

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation

C. A display board on any topic related to Engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

**SECTION 4
NATURAL RESOURCES**

ENTOMOLOGY

Note: Please read 4-H Project Exhibit Rules on page 2. *Entomology Workbook Required*

1. Older members may start with Unit 2. 4-H members who have done Unit 1 as a cloverbud may start in Unit 2.

2. Each year 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.

Acceptable sizes of hand made Entomology Display Boxes taken from the manual and kit:

- 12"W x 16"L x 3" Deep
- 12"W x 18"L x 3 ½" Deep
- 18"W x 24"L x 3 ½ "Deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.

LET'S LEARN ABOUT INSECTS—UNIT 1

- | | | |
|-----------|---------------------------|------|
| Class 200 | Let's Learn About Insects | Jr. |
| Class 201 | Let's Learn About Insects | Int. |
| Class 202 | Let's Learn About Insects | Sr. |

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Insect Collection display no fewer than 10 and no more than 35 adult insects in at least 3 different correctly labeled orders. Boxes for display should be approximately 12" x 16" x 3". Regular insect pins are required.

LEARN MORE ABOUT INSECTS—UNIT 2

- | | | |
|-----------|--------------------------|------|
| Class 203 | Learn More About Insects | Jr |
| Class 204 | Learn More About Insects | Int. |
| Class 205 | Learn More About Insects | Sr. |

Exhibit will consist of the following:

A. Completed e-Record and workbook presented in a sturdy binder/notebook

B. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

INSECT HABITS AND CONTROLS—UNIT 3

- | | | |
|-----------|----------------------------|------|
| Class 206 | Insect Habits and Controls | Jr. |
| Class 207 | Insect Habits and Controls | Int. |
| Class 208 | Insect Habits and Controls | Sr. |

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Insect collection –display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders, correctly labeled (one order developed in water). Include a special collection of 8 different insects, as stated in Unit 3 Workbook. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

INSECT IDENTIFICATION AND COMMUNITY PROJECTS—UNIT 4

- | | | |
|-----------|--|------|
| Class 209 | Insect Identification/Community Projects | Jr. |
| Class 210 | Insect Identification and Community Projects | Int. |
| Class 211 | Insect Identification and Community Projects | Sr. |

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Insect collection –display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

IMMATURE INSECTS AND LIFE STAGES—UNIT 5

- | | | |
|-----------|----------------------------------|------|
| Class 212 | Immature Insects and Life Stages | Jr. |
| Class 213 | Immature Insects and Life Stages | Int. |
| Class 214 | Immature Insects and Life Stages | Sr. |

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- B. Display your regular insect collection.
- C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preservation.
- D. Display a special collection that is different from the one in Unit 3, including at least 10 insects.

EXPLORING WITH INSECTS—UNIT 6

- Class 215 Exploring with Insects Jr.
- Class 216 Exploring with Insects Int.
- Class 217 Exploring with Insects Sr.

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- B. Report on at least three special activities and include them in the e-Record before the story.
- C. Insect collection –display no fewer than 50 insects from a single insect order with no more than 3 specimens of the same insect. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

EXPLORING WITH INSECTS-ADVANCED—UNIT 7

- Class 218 Exploring with Insects Adv Jr.
- Class 219 Exploring with Insects Adv Int.
- Class 220 Exploring with Insects Adv Sr.

Exhibit will consist of the following:

- A. Completed e-Record with emphasis on your accomplishments in your story, presented in a sturdy binder/notebook.
- B. A display board representing some phase of special project work. This could include a chart or special equipment used or developed. **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

FORESTRY

Note: Please read 4-H Project Exhibit Rules on page 2.

List the day, month, and year for the date of completed activities on page 4.

FOLLOW THE PATH—UNIT 1

- Class 221 Follow the Path Jr.
Class 222 Follow the Path Int.
Class 223 Follow the Path Sr.

REACH FOR THE CANOPY—UNIT 2

- Class 224 Reach for the Canopy Jr.
Class 225 Reach for the Canopy Int.
Class 226 Reach for the Canopy Sr.

EXPLORE THE DEEP WOODS—UNIT 3

- Class 227 Explore the Deep Woods Jr.
Class 228 Explore the Deep Woods Int
Class 229 Explore the Deep Woods Sr.

All exhibits will consist of the following:

A. Completed manual and e-Record presented in a sturdy binder/notebook including these items: appropriate sections in the manual completed, e-Record and other drawings or attachments related to activities in the manual.

B. A display board displaying information related to activities in project manual. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.

Note: There is a Forestry Helper's Guide that contains forestry group activities.

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

OUTDOOR ADVENTURES

Note: Please read 4-H Project Exhibit Rules on page 2.

List the day, month, and year for the date of completed activities on page 4.

HIKING TRAILS—UNIT 1

Class 230 Hiking Trails Jr.

Class 231 Hiking Trails Int.

Class 232 Hiking Trails Sr.

CAMPING ADVENTURES—UNIT 2

Class 233 Camping Adventures Jr.

Class 234 Camping Adventures Int.

Class 235 Camping Adventures Sr.

BACKPACKING EXPEDITIONS—UNIT 3

Class 236 Backpacking Expeditions Jr.

Class 237 Backpacking Expeditions Int.

Class 238 Backpacking Expeditions Sr.

All exhibits will consist of the following:

A. A completed manual and e-Record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-Record and other items or attachments related to the activities in the manual.

B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

RANGE MANAGEMENT

Note: Please read 4-H Project Exhibit Rules on page 2.

Class 239 Range Management Jr.

Class 240 Range Management Int.

Class 241 Range Management Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. A display board directly related to work done by the member in the project. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

SHOOTING SPORTS

Note: Please read 4-H Project Exhibit Rules on page 2. *Shooting Sports Inventory is required. Discipline Score Sheet Record is required –fill out only for the discipline you are exhibiting. Example: If you are exhibiting Archery, then fill out the Archery Score Sheet Record only. If you are exhibiting Shotgun and Muzzleloading, then fill out a Shotgun Score Sheet Record and a Muzzleloading Score Sheet Record.*

Project Exhibit Rules:

1. e-Record and Shooting Sports Inventory and Discipline Score Sheet Record are required for this project.
2. Display should illustrate a chosen aspect of skill areas. This is separate from the statewide State Fair Shooting Sports Event listed under Special Events. **(The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.)**
3. Counties may enter only one exhibit per class. No live ammo, broadheads, knives or functional firearms are allowed to be displayed.
4. Exhibits which address more than one discipline area or a skill or knowledge not readily categorized in a particular existing 4-H shooting discipline should be entered in miscellaneous.

ARCHERY

Class 242	Archery	Jr.
Class 243	Archery	Int.
Class 244	Archery	Sr.

AIR RIFLE

Class 245	Air Rifle	Jr.
Class 246	Air Rifle	Int.
Class 247	Air Rifle	Sr.

SHOTGUN

Class 248	Shotgun	Jr.
Class 249	Shotgun	Int.
Class 250	Shotgun	Sr.

.22

Class 251	.22	Jr.
-----------	-----	-----

Class 252	.22	Int.
Class 253	.22	Sr.

MUZZLELOADING

Class 254	Muzzleloading	Jr.
Class 255	Muzzleloading	Int.
Class 256	Muzzleloading	Sr.

AIR PISTOL

Class 257	Air Pistol	Jr.
Class 258	Air Pistol	Int.
Class 259	Air Pistol	Sr.

OUTDOOR SKILLS

Class 260	Outdoor Skills	Jr.
Class 261	Outdoor Skills	Int.
Class 262	Outdoor Skills	Sr.

MISCELLANEOUS

Class 263	Miscellaneous	Jr.
Class 264	Miscellaneous	Int.
Class 265	Miscellaneous	Sr.

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. A Shooting Sports Inventory Record is required. It can be found at: www.4h.colorado.edu/project_resources/erecords

C. A Discipline Record Score Sheet is required. It can be found at: www.4h.colorado.edu/prject_resources/erecords

D. Display items illustrating something learned in the project this year. Exhibit may be a display board or a stand-alone item, such as gun stocks, decoys. Display items are to be entered in specific discipline that the exhibit relates to (i.e. .22, air rifle, shotgun, etc.). **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

SPORTFISHING

Note: Please read 4-H Project Exhibit Rules on page 2.

Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. (The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.)

TAKE THE BAIT—UNIT 1

Class 266	Take The Bait	Jr.
Class 267	Take the Bait	Int.
Class 268	Take the Bait	Sr.

REEL IN THE FUN—UNIT 2

Class 269	Reel in the Fun	Jr.
Class 270	Reel in the Fun	Int.
Class 271	Reel in the Fun	Sr.

CAST INTO THE FUTURE—UNIT 3

Class 272	Cast into the Future	Jr.
Class 273	Cast into the Future	Int.
Class 274	Cast into the Future	Sr.

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information in the e-record.

- Record each fishing experience:
 - date
 - location
 - type (pond, lake, reservoir, stream, river or other),
 - name of body of water
 - e. if you catch fish (if no, what do you think the reason was for not catching fish),
 - if yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.
- Complete a Catch and Release Fish for your five best fish, caught and released Or your five best fish kept, depending on legal limits.
 - species, length (nose to tail)
 - girth (around middle)
 - approximate weight.

- Complete a Fishing Journal for each trip (whether you caught fish or not):
 - rod and reel used;
 - types of rig/bait/lure used
 - technique used
 - types of structure fished
 - other things you want to remember about this trip.

C. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e. rods, reels, other tackle or accessories). Educational materials shall not extend beyond the edges of display boards. (No wooden display cases) Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.

D. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials.

E. No knives to be displayed.

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

WILDLIFE

Note: Please read 4-H Project Exhibit Rules on page 2.

EXPLORING WILDLIFE

Class 275 Exploring Wildlife Jr.

Class 276 Exploring Wildlife Int.

Class 277 Exploring Wildlife Sr.

SMALL GAME

Class 278 Small Game Jr.

Class 279 Small Game Int.

Class 280 Small Game Sr.

WATERFOWL

Class 281 Waterfowl Jr.

Class 282 Waterfowl Int.

Class 283 Waterfowl Sr.

BIG GAME

Class 284 Big Game Jr.

Class 285 Big Game Int.

Class 286 Big Game Sr.

FURBEARERS

Class 287 Furbearers Jr.

Class 288 Furbearers Int.

Class 289 Furbearers Sr.

SONGBIRDS AND BIRDS OF PREY

Class 290 Songbirds and Birds of Prey Jr.

Class 291 Songbirds and Birds of Prey Int.

Class 292 Songbirds and Birds of Prey Sr.

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Specific Project Information Page in the e-Record:

1. Date
2. Location

3. Wildlife activity
4. What you did
5. How it relates to wildlife
6. Describe what happened.

C. A display board related to the unit of enrollment. (No wooden display cases.) The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

**SECTION 5
COMMUNICATION, ARTS, & LEISURE
SCIENCES**

CERAMICS

Verla Noakes.....Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (*i.e., flowers should not be fastened with floral clay in a flower pot; doll's clothing must be easily removed*). If not, the piece/pieces will be disqualified.
5. Completed e-Record must be entered with the exhibit piece.
6. For examples of technique sheets, go to www.colorado4h.org under Project Resources/Record Books.

GLAZES—UNIT 1 —includes glazes on earthenware, stoneware and porcelain.

- | | | |
|-----------|--------|------|
| Class 300 | Glazes | Jr. |
| Class 301 | Glazes | Int. |
| Class 302 | Glazes | Sr. |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook
- B. Complete two learning projects with information listed on the Specific Project Information page
- C. Please record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps;

- a. If the piece was bisque-fired before application of color and to what cone size or temperature.
- b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
- c. A list of other products used.

D. One piece or set showing techniques learned.

UNDERGLAZES—UNIT 2 —includes underglazes on earthenware, stoneware and porcelain.

- | | | |
|-----------|-------------|------|
| Class 303 | Underglazes | Jr. |
| Class 304 | Underglazes | Int. |
| Class 305 | Underglazes | Sr. |

Exhibit will consist of the following:

- A. Complete e-Record presented in a sturdy binder/notebook including these items on the Specific Project Information Page.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.

D. One piece or set showing techniques learned.

OVERGLAZES—UNIT 3 —includes overglazes on earthenware, stoneware and porcelain.

- | | | |
|-----------|------------|------|
| Class 306 | Overglazes | Jr. |
| Class 307 | Overglazes | Int. |
| Class 308 | Overglazes | Sr. |

Exhibit will consist of the following:

A. Complete e-Record presented in a sturdy binder/notebook.

B. Complete two learning projects with information listed on the Specific Project Information page.

C. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number and colors used.
3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.

D. One piece or set showing techniques learned.

UNFIRED FINISHES—UNIT 4 —Includes unfired finishes on earthenware, stoneware, and porcelain.

Class 309 Unfired Finishes Jr.

Class 310 Unfired Finishes Int.

Class 311 Unfired Finishes Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Complete two learning projects with information listed on the Specific Project Information page.

C. On the page titled Specific Project Information, please record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number and colors used.
3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.

b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.

c. A list of other products used.

D. One piece or set showing techniques learned.

PORCELAIN DOLLS—UNIT 5- includes china paint on polished bisque or glazed porcelain (china). Soft-fired greenware is highly recommended for all doll projects.

Class 312 Porcelain Dolls Jr.

Class 313 Porcelain Dolls Int.

Class 314 Porcelain Dolls Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number and colors used.
3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.

C. One piece or set showing techniques learned.

HAND-CONSTRUCTED IN STONEWARE—UNIT 6

Class 315 Hand-Constructed Jr.

Class 316 Hand-Constructed Int.

Class 317 Hand-Constructed Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. On the page titled Specific Project Information, please record at least three technique sheets for the

three new skills learned. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number and colors used.
3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.

C. One piece or set showing techniques learned.

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

GLOBAL CITIZENSHIP

Note: Please read 4-H Project Exhibit Rules on page 2.

STUDY OF ANOTHER COUNTRY

Class 318 Study of Another Country Jr.

Class 319 Study of Another Country Int.

Class 320 Study of Another Country Sr.

Exhibit will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following additional information:

1. Selected option from page 3 of manual.
2. Create an information sheet that explains the selected study option and list the topic(s) studied (pages 6-9 in manual).
3. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
4. Include a short story explaining what you learned from this study.
5. List the resources you used throughout your project.

HOST A DELEGATE FROM ANOTHER COUNTRY

Class 321 Host a Delegate From Another Country Jr.

Class 322 Host a Delegate From Another Country Int.

Class 323 Host a Delegate From Another Country Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

1. Preparation for your Exchangee's Arrival—page 3 of manual.
2. The Arrival page—3-4 of manual
3. During the Stay—page 4 of manual
4. After Departure—page 4 of manual
5. Resources—page 5 of manual

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-

Record. Be specific on audience, topic, visual aids, etc.

PARTICIPATING AS A TEEN COUNSELOR

Class 324 Participating as a Teen Counselor Int.

Class 325 Participating as a Teen Counselor Sr.

Exhibit will consist of the following:

A. Serve as a teen counselor at a standard international-program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).

B. A sturdy three-ringed notebook, including a completed e-Record with the following information:

1. The Arrival—page 5 of manual
2. During the Stay—page 5 of manual
3. After Departure—page 5 of manual
4. Resources—page 5 of manual

C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

EXCHANGE DELEGATE TO ANOTHER COUNTRY

Class 326 Exchange Delegate to Another Country Int.

Class 327 Exchange Delegate to Another Country Sr.

All exhibits will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following information:

1. Before Departure—pages 5-6 of manual
2. During the Stay—page 6 of manual
3. In-depth Observation—page 6 of manual
4. Return to the United States—page 6 of manual
5. Resources—page 6 of manual

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

LEADERSHIP

Note: Please read 4-H Project Exhibit Rules on page 2.

INDIVIDUAL SKILLS FOR YOUNG MEMBERS

Class 328 Individual Skills for Young Members
Jr.

INDIVIDUAL SKILLS FOR OLDER MEMBERS

Class 329 Individual Skills for Older Members
Int.

Class 330 Individual Skills for Older Members
Sr.

SKILLS WORKING WITHIN GROUPS

Class 331 Skills Working Within Groups Int.

Class 332 Skills Working Within Groups Sr.

SKILLS LEADING GROUPS

Class 333 Skills Leading Groups Int.

Class 334 Skills Leading Groups Sr.

All exhibits will consist of the following:

A. Completed e-Record.

B. A display board telling how you developed or improved one leadership skill. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

LEATHERCRAFT

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules for All Units:

1. Put name, age and county on back of exhibit board or on tag attached to individual exhibit articles.
2. Indicate in e-Record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).
4. Advanced leathercraft members may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of the unit. Example: Units 4-7.

5. It is recommended that first year members take Unit 8 instead of Unit 1 or Unit 2.

INTRODUCTION TO LEATHERCRAFT—UNIT 1

Class 335 Introduction to Leathercraft Jr.

Class 336 Introduction to Leathercraft Int.

Class 337 Introduction to Leathercraft Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Exhibit board 12"x18"x1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread:
 1. Three samples with labels showing:
 - a. Transfer of design onto leather, deepening of outline with modeling tool, and use of camouflage tool.
 - b. Steps shown in *sample a* as well as use of pear shader, beveling with modeling tool, and use of veiner.
 - c. Steps shown in *sample a & b* as well as use of seeder and backgrounder. Clear leather finish applied to sample c (optional for *samples a & b*).
 2. Two completed articles using tools and skills studied in Unit 1, which include lacing (one using whip-stitch lacing and the other using running-stitch lacing).

Note: No carving, solid-color dyeing and/or color shading will be permitted.

BEGINNING LEATHER CARVING LEATHERCRAFT—UNIT 2

Class 338 Beginning Leather Carving Jr.

Class 339 Beginning Leather Carving Int.

Class 340 Beginning Leather Carving Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Exhibit board 12"x18"x 1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread:
 1. Three samples with labels showing:
 - a. Use of swivel knife and camouflage tool.
 - b. Steps shown in sample a as well as use of pear shader, beveller and veiner.
 - c. Steps shown in samples a and b as well as use of seeder, backgrounder and decorative cuts. Clear leather finish applied to sample c (optional for samples a and b).
 2. Two completed articles using tools and skills studied in Units 1 and 2, which include lacing (at least one with double-loop lacing).

Note: No pictorial (relating to, composed of, or shown by pictures) carving. No solid color dyeing or shading will be permitted.

INTERMEDIATE LEATHER CARVING—UNIT 3

Class 341 Leather Carving Jr.

Class 342 Leather Carving Int.

Class 343 Leather Carving Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed carved article or set that includes at least one of the major skills: carved conventional design, inverted carving techniques, beginning dyeing, simple molding and shaping or hand stitching.

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No solid color dyeing or shading will be permitted.

ADVANCED LEATHER CARVING—UNIT 4

Class 344 Advanced Leather Carving Jr.

Class 345 Advanced Leather Carving Int.

Class 346 Advanced Leather Carving Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing or filigree work. Beginning dyeing and staining according to Unit 3 are acceptable, but color shading and solid-color dyeing will not be permitted on this article.

Note: Solid-color dyeing and color shading will not be permitted.

COLORING AND SHADING—UNIT 5

- Class 347 Coloring and Shading Jr.
- Class 348 Coloring and Shading Int.
- Class 349 Coloring and Shading Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid-color dyeing, block dyeing or shade dyeing. The design can be either conventional or realistic carving.

PICTORIAL CARVING—UNIT 6

- Class 350 Pictorial Carving Jr.
- Class 351 Pictorial Carving Int.
- Class 352 Pictorial Carving Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One framed or mounted carved leather picture (scene or portrait-not clocks) or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.

MAKING AND REBUILDING SADDLES—UNIT 7

- Class 353 Making and Rebuilding Saddles Jr.
- Class 354 Making and Rebuilding Saddles Int.
- Class 355 Making and Rebuilding Saddles Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.

CREATIVE STAMPING—UNIT 8 recommended for 1st year members

- Class 356 Creative Stamping Jr.
- Class 357 Creative Stamping Int.
- Class 358 Creative Stamping Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or matching set using creative stamping.

BRAIDING AND UNTOOLED—UNIT 9

- Class 359 Braiding and Untooled Jr.
- Class 360 Braiding and Untooled Int.
- Class 361 Braiding and Untooled Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)

SEWING LEATHER—UNIT 10

- Class 362 Sewing Leather Jr.
- Class 363 Sewing Leather Int.
- Class 364 Sewing Leather Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or garment made by sewing leather.

PHOTOGRAPHY

Note: Please read 4-H Project Exhibit Rules on page 2.

1. Focus on Photography has been broken into two exhibit Levels --Level 1A and Level1B. 4-H members should be enrolled in Focus in Photography but can choose to exhibit in either Level 1A or Level 1B. If a member completes the manual, they may enter in both Level 1A and Level 1B. **There must be an e-Record for each Level (the e-record can be photo copied).**
2. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
3. **In Levels 1-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.**
4. Best photo may be up to 5"x7" in size. **Best Photo may be mounted on the journal page 7 or can be mounted on cardstock and identified as your "Best Photo".** If you are entering the Best Photo Contest you will need to make a copy of your "Best Photo" and follow the rules for mounting. Therefore, you will need two photos of your Best Photo, one for your project and one for the Best Photo Contest (For Levels 1-3). **No duplicate pictures will be accepted except for best picture and/or Best Photo Contest.**
5. Binder/notebooks: **Use a Hardback, three-ring notebook 3 inch size for all units.** No posters or oversized books. Do not use plastic covers on any pages in any unit. All materials must fit within the notebook. Include all your photos and e-Record in the three-ring notebook. Additional pages can be added as needed to exhibit your photos.
6. Videos must be appropriate for total family viewing.
7. For photo exhibits in Levels 1-3 follow the tips on page 73 of the manuals. **Photos can be mounted on the journal pages or on cardstock . Label format for Units 1-3:**

Camera used _____
 Type of film _____
 Exposure details _____
 Journal page # (if using card stock to mount pictures) _____
 Photo # (left to right and top to bottom) _____
 Subject: _____
 Date Photo Taken _____

8. Label Format for UNITS 4-7
 Activity # _____
 Photo # _____
 Subject _____
 Date Photo Taken _____
 Notes: _____

9. Label Format for Best Photo Contest
 Title _____
 Name _____
 4-H Age _____
 Camera used _____
 Film _____
 Subject _____

FOCUS ON PHOTOGRAPHY—Level 1A

- Class 365 Level 1A Jr.
- Class 366 Level 1A Int.

Class 367 Level 1A Sr.

Exhibit will consist of the following:

- A. Completed e-Record. Include the following in your story: what camera you use this year (Brand name, film size, etc.), how you stored your negatives/discs and why you picked your Best Photo pictures. **(Also include photos of you working on your project in the e-Record photo page.)**
- B. Complete pages 4-7 in the manual and place them in the three-ringed notebook with your photos and e-Record.
- C. Level 1A photo exhibits will consist of the following Photo Journal pages from Project Areas: Equipment and Lighting (a minimum of 30 photos) **Photos may be mounted on cardstock with reference to journal pages:**
 1. Photo Journal Page 7–1 photo (Best Photo)
 2. Photo Journal page 12–5 photos
 3. Photo Journal page 16–6 photos
 4. Photo Journal page 20–3 photos of outdoor scene taken different times (explained in manual pg 18); 3 photos of inside scene taken different times (explained in manual pg. 18) (minimum of 6 photos)
 5. Photo Journal page 24–5 photos
 6. Photo Journal page 28–4 photos
 7. Photo Journal page 32–3 photos

FOCUS ON PHOTOGRAPHY—Level 1B

- Class 368 Level 1B Jr.
- Class 369 Level 1B Int.
- Class 370 Level 1B Sr.

Exhibit will consist of the following:

- A. Completed e-Record. Include the following in your story: what camera you use this year (Brand name, film size, etc.), how you stored your negatives/discs and why you picked your Best Photo pictures. **(Also include photos of you working on your project in the e-Record photo page.)**
- B. Complete pages 4-7 in the manual and place them in the three-ringed notebook with your photos and e-Record.
- C. Level 1B photo exhibits will consist of the following Photo Journal pages from Project Areas: Composition and Skill Building (a minimum of 31 photos. **Photos may be mounted on cardstock with reference to journal pages:**
 1. Photo Journal page 7–1 Photo (Best Photo)
 2. Photo Journal page 36–3 photos
 3. Photo Journal page 40–3 photos

4. Photo Journal page 44–3 to 5 photos
5. Photo Journal page 48–4 photos
6. Photo Journal page 52–4 photos
7. Photo Journal page 56–3 photos
8. Photo Journal page 60–3 to 5 story format
9. Photo Journal page 64–3 to 5 photos
10. Photo Journal page 68–4 photos

CONTROLLING THE IMAGE—LEVEL 2

- Class 371 Controlling the Image Jr.
- Class 372 Controlling the Image Int.
- Class 373 Controlling the Image Sr.

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera did you use this year (Brand name, film size , etc.), how do you store your negatives/discs and why did you pick your Best Photo pictures. **Also include photos of you working on your project in the e-Record photo page.**

B. Complete pages 4-7 in the manual and place them in the three-ringed notebook with your photos and e-Record.

C. Level 2 photo exhibits will consist of the following Photo Journal pages in the Manual. (a minimum of 48 photos - Note: This level is for cameras that can be adjusted for speed and lighting). **Photos may be mounted on cardstock with reference to journal pages:**

1. Photo Journal page 7–1 photo (Best Photo)
2. Photo Journal page 12–3 still subject with different aperture settings (explained in manual page 10); 3 moving subjects with different shutter speeds (explained in manual page 10)
3. Photo Journal page 16–6 photos
4. Photo Journal page 20–3 photos as explained in manual on page 18
5. Photo Journal page 24–2 photos with hard light and 2 photos will soft light
6. Photo Journal page 28–3 photos
7. Photo Journal page 32–3 photos
8. Photo Journal page 36–3 photos
9. Photo Journal page 40–3 photos
10. Photo Journal page 44–3 to 5 photos
11. Photo Journal page 48–1 photo
12. Photo Journal page 52–3 to 4 photos
13. Photo Journal page 56–2 photos
14. Photo Journal page 60–3 photos
15. Photo Journal page 64–3 photos
16. Photo Journal page 68–panorama

MASTERING PHOTOGRAPHY---UNIT 3

- Class 374 Mastering Photography Jr.

Class 375 Mastering Photography Int.

Class 376 Mastering Photography Sr.

Exhibit will consist of the following.

A. Completed e-Record. Include the following in your story: what camera you use this year (Brand name, film size , etc.), how you stored your negatives/discs and why you picked your Best Photo pictures. **(Also include photos of you working on your project in the e-Record photo page.)**

B. Complete pages 4-7 in the manual and place them in the three-ringed notebook with your photos and e-Record.

C. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). **Photos may be mounted on cardstock with reference to journal pages:**

1. Photo Journal page 7–1 photo (Best Photo)
2. Photo Journal page 12–3 photos
3. Photo Journal page 16–3 photos
4. Photo Journal page 20–3 photos
5. Photo Journal page 24–2 photos
6. Photo Journal page 28–3 photos
7. Photo Journal page 32–2 photos
8. Photo Journal page 36–4 photos
9. Photo Journal page 40–4 photos
10. Photo Journal page 44–6 photos
11. Photo Journal page 48–4 photos
12. Photo Journal page 52–4 photos
13. Photo Journal page 56–3 photos
14. Photo Journal page 60–3 to 5 photos
15. Photo Journal page 64 –Brochure— is not included in total photo count
16. Photo Journal page 68 –3 photos

DARKROOM TECHNIQUES—UNIT 4 BLACK AND WHITE DARKROOM TECHNIQUES—Option A

Class 377 Black and White Darkroom Jr.

Class 378 Black and White Darkroom Int.

Class 379 Black and White Darkroom Sr.

Exhibit will consist of the following:

A. Completed e-Record secured in a sturdy three-ring binder/notebook. **Include photos in the e-Record photo page of you working on your project.**

B. Photos required for Exhibit are as follows:

1. Enlargement from seven best negatives
 - a. One negative exposure series: normal,
 - b. one stop under—one over
 - c. From one negative—make three different size enlargements. Give exposure times for each.
 - d. One negative process series

- 1) Developed only
- 2) Developed and stopped only
- 3) Developed, stopped and fixed
- e. One negative—test and final print
 - 1) Test exposure print
 - 2) Final print
- f. One negative burned in, one not burned in.
- g. One negative dodged, one not dodged.
- h. One print mounted fancy.

C. Include the camera quiz, cost analysis, closing inventory on the Specific Project Information page in the e-Record.

D. Exhibit to include 16 as listed in B and contact prints and proof sheets of negatives used.

DARKROOM TECHNIQUES— UNIT 4 COLOR DARKROOM TECHNIQUES—Option B

Class 380 Color Darkroom Jr.

Class 381 Color Darkroom Int.

Class 382 Color Darkroom Sr.

Exhibit will consist of the following:

A. Completed e-Record secured in a sturdy three-ring binder/notebook. **Include photos in the e-Record photo page of you working on your project.**

B. Photos required for Exhibit are as follows:

1. Enlargement from best negative
 - a. One negative exposure series: normal, one stop under—one over
 - b. One negative —three different size prints, such as 3"x5", 4"x6", 5"x7", 8"x10"; indicate the exposure setting for each.
 - c. One negative —test and final print
 - 1) Test exposure print
 - 2) Final print
 - d. Cropping—two pictures (same negative each set) include original contact of proof sheets with cropped prints (5"x7" or 8"x10")
 - e. One negative—one normal color balanced print and one showing incorrect color balance.
 - d. Two prints (5"x7" or 8"x10")
 - 1) One portrait of a person
 - 2) One print mounted fancy

C. Include the camera quiz, cost analysis, closing inventory on the Specific Project Information page in the e-Record.

D. Exhibit to include two proof sheets or contact prints plus 15 prints as listed in B.

ADVANCED PHOTOGRAPHY—UNIT 6

Class 383 Advanced Photography Jr.

Class 384 Advanced Photography Int.

Class 385 Advanced Photography Sr.

Exhibit will consist of the following:

A. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. Include the following information on the Specific Information Page in the e-Record:

- a. goals
- b. plans
- c. accomplishments
- d. evaluation

C. Photos should show your progress and be labeled as successful or not, plus reasons.

Note: This unit is for those 4-H members who have advanced photography experiences (i.e. creative darkroom work, publishing, careers, etc.).

D. Article/display/notebook which illustrates achievements. (The standardized display board size of 4 ft. x 3 ft with sides that do not overlap is to be used for 4-H projects.)

BEGINNING UNIT—VIDEO PHOTOGRAPHY—UNIT 7

Class 386 Video Photography Jr.

Class 387 Video Photography Int.

Class 388 Video Photography Sr.

Exhibit will consist of the following:

A. Completed e-Record and photography binder/notebook containing responses to the project/activities described in the 4-H Video Photography manual. **Include photos in the e-Record photo page of you working on your project**

B. Video as required (6 to 15-minute limitation). The video should be DVD media only and ready for viewing. Also the video must be appropriate for family viewing. Be sure that the DVD can be viewed on various computer operating systems (ex: Windows, Mac, OS-X, etc.).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

BEST PHOTO CONTEST

Class 389 Best Photo Contest **Units 1-3** Jr.

Class 390 Best Photo Contest **Units 1-3** Int.

Class 391 Best Photo Contest Units 1-3 Sr.

The Best Photo Contest is open to members in Photography Levels 1-3. Those members wanting to participate will use their 5"x7" (Best Photo in Levels 1-3) for this contest. **No e-Record is required.**

Rules:

1. 4-H members must use their 5"x7" Best Photo in Levels 1-3 for this contest.
2. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (**i.e. foam core, glass, wood, plastic, metal, etc.**) can be used.
3. The maximum size for the matted **only picture is no larger than 8"x10"** (no frame or glass).
4. The photo must be labeled on the back with title, location of picture, member name, 4-H age, camera used, and film.
5. **All photos used for the Best Photo Contest will become property of the State 4-H Office.**
6. Photos will be judged according to the following criteria:
 - a. Composition/Presentation
 - b. Focus/Sharpness
 - c. Lighting
 - d. Creativity

WOODWORKING

Please read 4-H Project Exhibit Rules on page 2.

Units 1, 2 and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Note: In making all placing, judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.

MEASURING UP—UNIT 1

Class 392	Measuring Up	Jr.
Class 393	Measuring Up	Int.
Class 394	Measuring Up	Sr.

Note: Only tools used are hand tools. Articles made with tools other than hand tools will not be ranked in the top-ten placing.

MAKING THE CUT—UNIT 2

Class 395	Making the Cut	Jr.
Class 396	Making the Cut	Int.
Class 397	Making the Cut	Sr.

Note; Only tools used are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

5.34 NAILING IT TOGETHER—UNIT 3

Class 398	Nailing It Together	Jr.
Class 399	Nailing It Together	Int.
Class 400	Nailing It Together	Sr.

Note: Only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

5.35 FINISHING UP—UNIT 4

Class 401	Finishing Up	Jr.
Class 402	Finishing Up	Int.
Class 403	Finishing Up	Sr.

Note: Tools used are all tools mentioned in Units 1-3, and circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

- A. Completed e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record:
 1. Plan source used (your own, manual or other),
 2. Kind of wood used
 3. Names of joints and fasteners used
 4. A drawing or other copy of a plan for the article exhibited:
 - a. dimensions
 - b. list of materials used
 - c. a description of any changes in the article's specifications
 - d. reason for the changes
 5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

- C. Any one article constructed by the exhibitor using the skills learned in unit.

VISUAL ARTS

Note: Please read 4-H Project Exhibit Rules on page 2.

There is no limit for years of participation in a unit.

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters; Chapter 1, Painting, Chapter 2, Printing, and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS—PAINTING, PRINTING AND GRAPHIC DESIGN

Class 404	Portfolio Pathways	Jr.
Class 405	Portfolio Pathways	Int.
Class 406	Portfolio Pathways	Sr.

Exhibit will consist of the following:

A. Completed e-Record in a sturdy binder/notebook.

B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Specific Project Information page in the e-record.(Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)

C. Explain in your 4-H e-Record story what you learned.

D. Exhibit –display your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" and ready to hang (no frames should be used). Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16" x 24".

SKETCHBOOK CROSSROADS—DRAWING, FIBER AND SCULPTURE

Class 407	Sketch Crossroads	Jr.
Class 408	Sketch Crossroads	Int.
Class 409	Sketch Crossroads	Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook

B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of the all completed art techniques on the Specific Project Information page in the e-record. (Art techniques for drawing: continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning.) See manual for fiber and sculpture techniques.

C. Explain in your 4-H e-Record story what you learned.

D. Exhibit---display your best art design or sculpture. Framed drawings shall be no larger than 16"x24" including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16"x24".

SECTION 6 CONSUMER SCIENCE

Julia Hurdelbrink.....Superintendent
Mike Grett and Lois Helgeland...Co-Display
Superintendents

CAKE DECORATING

Kathy Hettinger.....Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules

1. Cake should be placed on a very firm, disposable surface cut parallel to the shape of the cake and no more than 1 ½ " on each side from the base of the border (not the cake). The surface should be covered. Freezer paper is not advised because it absorbs grease. Covering must be food-safe.
2. Real cakes are required for Units 1, 2 and 4. Cake forms are preferred for Units 3, 5 and 6, as they hold up better under state fair conditions.
3. Lower Units (1-4) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. No non-edible items in Units 1, 2, 3, 4 and 5.
4. Exhibit requiring over 2'x2' exhibit area must be checked with the superintendent.
5. Cakes will **not** be cut for judging.

CAKE DECORATING—UNIT 1

Class 500 Cake Decorating Unit 1 Jr.

Class 501 Cake Decorating Unit 1 Int.

Class 502 Cake Decorating Unit 1 Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:
 1. occasion for use
 2. size or shape
 3. cake or cake form
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cake
 8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated single layer 8" or 9" square or round, or 9"x13" cake using no decorator tips. (Edible materials such as candies, pretzels and coconut should be used to create a design.) A portion of the smooth base frosting should be visible.

CAKE DECORATING—UNIT 2

Class 503 Cake Decorating Unit 2 Jr.

Class 504 Cake Decorating Unit 2 Int.

Class 505 Cake Decorating Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:
 1. occasion for use
 2. size or shape
 3. cake or cake form
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cake
 8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable—primarily decorated with the star tip or other tips appropriate to the design.

CAKE DECORATING—UNIT 3

Class 506 Cake Decorating Unit 3 Jr.

Class 507 Cake Decorating Unit 3 Int.

Class 508 Cake Decorating Unit 3 Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:
 - 1. occasion for use
 - 2. size or shape
 - 3. cake or cake form
 - 4. techniques used
 - 5. tips used and where
 - 6. edible materials used
 - 7. cost to buy similar cake
 - 8. Any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One 8", 9" or 10" decorated two-layer (layers of the same size) cake form or cake using 3-5 different types of tips (writing, star and leaf tips must be used) in decorating. Do not use flowers made on a flower nail or materials other than icing.

CAKE DECORATING—UNIT 4

- Class 509 Cake Decorating Unit 4 Jr.
- Class 510 Cake Decorating Unit 4 Int.
- Class 511 Cake Decorating Unit 4 Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:
 - 1. occasion for use
 - 2. size or shape
 - 3. cake or cake form
 - 4. techniques used
 - 5. tips used and where
 - 6. edible materials used
 - 7. cost to buy similar cake
 - 8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

- D. One decorated, cut-up cake using three different types of decorator tips (not different sizes of the same tips). (Edible materials may also be used—non-edible materials cannot be used.) Cake board must be cut parallel to the shape of the cake and not exceed the 2'x2' maximum limit. Non-edible internal supports are allowed but must not show.

CAKE DECORATING—UNIT 5

- Class 512 Cake Decorating Unit 5 Jr.
- Class 513 Cake Decorating Unit 5 Int.
- Class 514 Cake Decorating Unit 5 Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:
 - 1. occasion for use
 - 2. size or shape
 - 3. cake or cake form
 - 4. techniques used
 - 5. tips used and where
 - 6. edible materials used
 - 7. cost to buy similar cake
 - 8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two-layer 8", 9", 10" cake form or cake, using a minimum of one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit.

CAKE DECORATING—UNIT 6

- Class 515 Cake Decorating Unit 6 Jr.
- Class 516 Cake Decorating Unit 6 Int.
- Class 517 Cake Decorating Unit 6 Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:
 - 1. occasion for use

2. size or shape
3. cake or cake form
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cake
8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layer 8", 9", 10" cake form or cake, using an example of string work and a flower made on a lily flower nail. Figure piping should be reported in the e-Record on the Specific Project Information page.

CAKE DECORATING—UNIT 7

Class 518 Cake Decorating Unit 7 Jr.

Class 519 Cake Decorating Unit 7 Int.

Class 520 Cake Decorating Unit 7 Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:

1. occasion for use
2. size or shape
3. cake or cake form
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cake
8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used, but are not required.

CAKE DECORATING—UNIT 8

Class 521 Cake Decorating Unit 8 Jr.

Class 522 Cake Decorating Unit 8 Int.

Class 523 Cake Decorating Unit 8 Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:

1. occasion for use
2. size or shape
3. cake or cake form
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cake
8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated, molded or shaped object (may be a cake, a cake form or an independent display).

CAKE DECORATING—UNIT 9

Class 524 Cake Decorating Unit 9 Jr.

Class 525 Cake Decorating Unit 9 Int.

Class 526 Cake Decorating Unit 9 Sr.

Exhibit will consist of the following:

A. Completed e-Record with emphasis on your accomplishments in the story presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Written description of your project.
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation

C. If an item was made as part of your project, a sample may be displayed (2ft x 2ft in size) and no more than three items. Each item must be labeled with your county, county number, name, and age.

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

CHILD DEVELOPMENT

Luann Boyer.....Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. Each piece must be labeled with exhibitor name, age and county.
2. If the project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag no larger than 22" x 14" x 9" (or an overall size of 45") which has handles that allow it to be easily carried. An exhibit with multiple parts should have NO MORE THAN 10 ITEMS.
3. The standardized display board size of 4'x3' is to be used for all 4-H projects. All other exhibits should fit within a 2'x2'x2' space.
4. Manual and records must be securely fastened in a sturdy binder/or small three-ringed notebook. No binder/notebooks with slider closures are allowed.

Intermediate Child Development (Ages 11-13)

Class 600 Arts and Crafts Int.

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with completed activities in Arts and Crafts Chapter and the completed Exhibit and More To Grow On questions at the end of the Arts and Crafts Chapter.
- C. Creative exhibit based on a More To Grow On activity from the Arts and Crafts Chapter.

Class 601 Play Int.

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with completed activities in Play Chapter and the completed Exhibit and More To Grow On questions at the end of the Play Chapter.
- C. Creative exhibit based on a More To Grow On activity from the Play Chapter.

Class 602 Music and Rhythm Int.

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with completed activities in Music and Rhythm Chapter and the completed Exhibit and More To Grow On questions at the end of the Music and Rhythm Chapter.
- C. Creative exhibit based on a More To Grow On activity from the Music and Rhythm Chapter.

Class 603 Stories and Poems Int.

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with completed activities in Stories and Poems Chapter and completed Exhibit and More To Grow On questions at the end of the Stories and Poems Chapter.
- C. Creative exhibit based on a More To Grow On activity from the Stories and Poems Chapter.

Class 604 Snacks Int.

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with completed activities in Snacks Chapter and the completed Exhibit and More To Grow On questions at the end of the Snacks Chapter.
- C. Creative exhibit based on a More To Grow On activity from the Snacks Chapter.

Senior Child Development (Ages 14 and older)

Class 605 Guidance and Discipline Sr.

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- B. Senior Child Development Manual with completed activities in Guidance and Discipline Chapter and the completed Exhibit and More To Grow On questions at the end of the Guidance and Discipline Chapter.

C. Exhibit based on a More To Grow On activity from the Guidance and Discipline Chapter OR an activity developed by the member that is appropriate for Guidance and Discipline Chapter.

Class 606 Parties Sr.

Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Senior Child Development Manual with completed activities in Parties Chapter and the completed Exhibit and More To Grow On questions at the end of the Parties Chapter.

C. Exhibit based on a More To Grow On activity from the Parties Chapter OR an activity developed by the member that is appropriate for Parties.

Class 607 Mealtime Sr.

Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Senior Child Development Manual with completed activities in Mealtime Chapter and the completed Exhibit and More To Grow On questions at the end of the Mealtime Chapter.

C. Exhibit based on a More To Grow On activity from the Mealtime Chapter OR an activity developed by the member that is appropriate for Mealtime.

Class 608 Safety Sr.

Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Senior Child Development Manual and the completed Exhibit and More To Grow On questions at the end of the Safety Chapter.

C. Exhibit based on a More To Grow On activity from the Safety Chapter OR an activity developed by the member that is appropriate for Safety.

Class 609 Careers Sr.

Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Senior Child Development Manual with completed activities in Careers Chapter and the completed

Exhibit and More To Grow On questions at the end of the Careers Chapter.

C. Exhibit based on a More To Grow On activity from the Careers Chapter OR an activity developed by the member that is appropriate for Careers.

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

CLOTHING CONSTRUCTION

Eleanor West.....Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

1. Requirement: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
2. The garments may be worn before exhibiting but should be in good and clean condition.
3. In Units 1-4, sergers may be used as a seam finish, only; not as a seam.
4. Due to the difficulty of skills involved, buttonholes and button loops are to be used in Unit 4 and above only.
5. In Units 2-4, clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc., (except Unit 1 if using a pattern from the manual).
6. Pattern instruction sheet is required and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.
7. Do not use binders that are clear plastic with sliders.
8. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

Note: All Colorado State Fair silk items or garments will be displayed only with "permission to display" form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at the Extension offices.

BEGINNING CLOTHING—UNIT 1

Class 700 Beginning Clothing Unit 1 Jr.

Class 701 Beginning Clothing Unit 1 Int.

Class 702 Beginning Clothing Unit 1 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet (not needed if using pattern from manual) presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include the following information on the Specific Project Information Page in the e-Record.

1. A list of all the garments or articles made
2. Percent of Fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the e-Record.

E. One article or item illustrating the skills learned in UNIT 1. Exhibits must use a firmly-woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern with two or three pattern pieces. Exhibit should not include zippers, buttons and buttonholes or other closures, facings, interfacings or use of bias.

BEGINNING CLOTHING—UNIT 2

Class 703 Beginning Clothing Unit 2 Jr.

Class 704 Beginning Clothing Unit 2 Int.

Class 705 Beginning Clothing Unit 2 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include the following information on the Specific Project Information Page in the e-Record.

1. A list of all the garments or articles made
2. Percent of Fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the e-Record.

E. A garment or outfit (without collars, set-in sleeves or buttonholes) illustrating the use of a commercial pattern and one or more of the following techniques: facings, darts, no-ease sleeves, fasteners (not buttonholes or button loops), or bias application in firmly woven, medium-weight cotton or at least 50-percent cotton-blend fabric. The exhibit should not include sewing techniques used in higher units.

BEGINNING CLOTHING—UNIT 3

Class 706 Beginning Clothing Unit 3 Jr.

Class 707 Beginning Clothing Unit 3 Int.

Class 708 Beginning Clothing Unit 3 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include the following information on the Specific Project Information Page in the e-Record.

1. A list of all the garments or articles made
2. Percent of Fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the e-Record.

E. A garment or outfit illustrating one or more of the following construction techniques learned in Unit 3: set-in sleeves without cuffs, waist treatments and zippers in cotton or at least 50-percent cotton-blend woven or knit fabric. (Set-in sleeves are any kind of sleeve dealing with excess fabric in the sleeve cap, not a straight seam.)

BEGINNING CLOTHING—UNIT 4

Class 709 Beginning Clothing Jr.

Class 710 Beginning Clothing Int.

Class 711 Beginning Clothing Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include the following information on the Specific Project Information Page in the e-Record.

1. A list of all the garments or articles made
2. Percent of Fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the e-Record.

E. A garment or outfit illustrating two or more of the following techniques: cuffs, plackets, collars, and buttons and buttonholes. Advanced techniques may be done in addition to the two or more required techniques in cotton or at least 50-percent cotton-blend woven or knit fabric.

SEWING FOR OTHERS—UNIT 7

Class 712 Sewing for Others Unit 7 Jr.

Class 713 Sewing for Others Unit 7 Int.

Class 714 Sewing for Others Unit 7 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project: story:

1. Why you chose to exhibit this item
2. Who you make the garment(s) for
3. Why, what new skills you learned this year
4. What you liked best about your project
5. What would you like to change?
6. What you learned about sewing for others (Did you have any special pattern alterations? If so, describe.)
7. Will you continue to sew for others, why or why not?
8. Did you charge for making the garment/outfit (if so, what you included in the billing; i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
9. What other work have you done in this project

B. Include the following information on the Specific Project Information Page in the e-Record.

1. A list of all the garments or articles made
2. Percent of Fiber content of each garment or article made
3. Care of garment exhibited

C. One garment or outfit which illustrates what was learned.

RECYCLED CLOTHING—UNIT 8

Class 715 Recycled Clothing Unit 8 Jr.

Class 716 Recycled Clothing Unit 8 Int.

Class 717 Recycled Clothing Unit 8 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in

your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.

B. Include the following information on the Specific Project Information Page in the e-Record.

1. A list of all the garments or articles made
2. Percent of Fiber content of each garment or article made
3. Care of garment exhibited

C. Include the cost of each garment in the Expense record of the e-Record.

D. One garment or outfit which illustrates what was learned.

COTTON OR COTTON BLEND—UNIT 21

Class 718 Cotton or Cotton Blend Unit 21 Int.

Class 719 Cotton or Cotton Blend Unit 21 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include in the following information on the Specific Project Information Page in the e-Record:

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. Textile experiments—using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment Manual.

D. Include the cost of each garment in the Expense record of the e-Record.

E. A garment or outfit of fabric containing a majority of 50-100-percent cotton.

SYNTHETICS AND RAYON—UNIT 22

Class 720 Synthetics and Rayon Unit 22 Int.

Class 721 Synthetics and Rayon Unit 22 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you

selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include in the following information on the Specific Project Information Page in the e-Record:

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. Textile experiments ---using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment Manual.

E. One garment or outfit of fabric containing 50-100-percent of synthetic fibers.

WOOL AND WOOL BLEND—UNIT 23

Class 722 Wool and Wool Blend Unit 23 Int.

Class 723 Wool and Wool Blend Unit 23 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include in the following information on the Specific Project Information Page in the e-Record:

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. Textile experiments—using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment Manual.

D. Include the cost of each garment in the Expense record of the e-Record.

E. One garment or outfit of fabric containing 50-100-percent of wool and wool-blend fibers.

SILK OR SILK-LIKE—UNIT 24

Class 724 Silk or Silk-Like Unit 24 Int.

Class 725 Silk or Silk-Like Unit 24 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in

your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include in the following information on the Specific Project Information Page in the e-Record:

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. Textile experiments ---using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment Manual.

D. Include the cost of each garment in the Expense record of the e-Record.

E. Please include a signed permission to display form, which acknowledges possible fading caused by state fair display lighting.

F. One garment or outfit of fabric containing 50-100-percent, of:

1. Silk or
2. Silk-like fabric—a fabric of any fiber content that is very lightweight with a slick feel.

LEATHER AND LEATHER TECHNIQUES—UNIT 25

Class 726 Leather & Leather Tech. Unit 25 Int.

Class 727 Leather & Leather Tech. Unit 25 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include in the following information on the Specific Project Information Page in the e-Record:

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. Textile experiments ---using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment Manual.

D. Include the cost of each garment in the Expense record of the e-Record.

E. One garment or outfit of leather or leather-like fabric using leather construction techniques.

FUR AND FUR TECHNIQUES—UNIT 26

Class 728 Fur & Fur Techniques Unit 26 Int.

Class 729 Fur & Fur Techniques Unit 26 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include in the following information on the Specific Project Information Page in the e-Record:

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. Textile experiments ---using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment Manual.

D. Include the cost of each garment in the Expense record of the e-Record.

F. One garment of fur or fur like fabric using fur construction techniques.

LINEN, RAMIE AND HEMP—UNIT 27

Class 730 Linen, Ramie & Hemp Unit 27 Int.

Class 731 Linen, Ramie, & Hemp Unit 27 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include in the following information on the Specific Project Information Page in the e-Record:

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. Textile experiments ---using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment Manual.

D. Include the cost of each garment in the Expense record of the e-Record.

E. One garment or outfit containing 50-100-percent linen, ramie and/or hemp.

SPECIALTY FABRICS—UNIT 28

Class 732 Specialty Fabrics Unit 28 Int.

Class 733 Specialty Fabrics Unit 28 Sr.

Exhibit will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include in the following information on the Specific Project Information Page in the e-Record:

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. Textile experiments ---using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment Manual.

D. Include the cost of each garment in the Expense record of the e-Record.

E. One garment or outfit using a specialty fabric such as sequined, beaded, fleece, etc.

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

ARTISTIC CLOTHING

Gisele Jefferson.....Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. Requirement: All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.

2. Garments may be worn before exhibiting but should be in good, clean condition.

3. An exhibit shall consist of no more than three coordinated pieces.(No accessory items, i.e. shoes, jewelry, hats, etc.)

4. Do not use covers that are clear plastic with sliders.

5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

6. Note: All Colorado State Fair silk items or garments will be displayed only with permission-to- display form that acknowledges possible fading caused by state fair display lighting. Permission-to- display forms are available at the Extension offices.

DECORATE YOUR DUDS—APPLIED

Class 734 Applied Jr.

Class 735 Applied Int.

Class 736 Applied Sr

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Specific Project Information Page in the e-Record.

1. A list of all garments made

2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

DECORATE YOUR DUDS—STITCHED

Class 737 Stitched Jr.

Class 738 Stitched Int.

Class 739 Stitched Sr.

Exhibit will consist of the following

A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story, where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Specific Project Information Page in the e-Record.

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration may be hand- or machine-stitched. Examples: appliqué where satin stitch, etc., is used, embroidery, quilting, beading or knitting or crochet (by self or others).

DECORATE YOUR DUDS—COMBINATION

Class 740 Combination Jr.

Class 741 Combination Int.

Class 742 Combination Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Specific Project Information Page in the e-Record.

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

CREATIVE SEWING—UNIT 5

Class 743	Costumes	Jr.
Class 744	Costumes	Int.
Class 745	Costumes	Sr.
Class 746	All Other Exhibits	Jr.
Class 747	All Other Exhibits	Int.
Class 748	All Other Exhibits	Sr.

Exhibit will consist of the following:

A. Completed e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Specific Project Information Page in the e-Record.

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.).

Note: Small items such as accessories and small doll clothes are to be displayed on a display board.

CREATE YOUR OWN—UNIT 7

Class 749	Create Your Own Exploration of Textiles and Clothing	Int.
Class 750	Create Your Own Exploration of Textiles and Clothing	Sr.

Exhibit will consist of the following:

A. Completed e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story, where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used, if you recycled or reused any fabric or other materials for your project.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation

C. Optional: Constructed article/display related to special study. The standardized display board size of 4'x3' with sides that do not overlap is to be used for all 4-H projects.

STYLE OF YOUR OWN—UNIT 8 & 9

Class 751	Style of Your Own, Unit 8 Discovering Choices	Int.
Class 752	Style of Your Own, Unit 9 Managing Choices	Sr.

Exhibit will consist of the following:

A. Completed e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.

B. Include the following information on the Specific Project Information Page in the e-Record.

1. Stepping Out Activities completed: activity number, title of activity, and what you learned
2. Looking Good Activities completed: describe what you learned on the activities that you did not choose to exhibit.

C. One display board illustrating one of the *Looking Good* activities from the manual. **The standardized display board size of 4'x3' is to be used for all 4-H projects.**

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

CONSUMER SAVVY

Mary Baldwin.....Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2. ***Project intended for Intermediate and Senior 4-H members only.***

THE CONSUMER IN ME—UNIT 1

Class 753 The Consumer in Me Unit 1 Int.

Class 754 The Consumer in Me Unit 1 Sr.

CONSUMER-WISE—UNIT 2

Class 755 Consumer-Wise Unit 2 Int.

Class 756 Consumer-Wise Unit 2 Sr.

CONSUMER ROADMAP—UNIT 3

Class 757 Consumer Roadmap Unit 3 Int.

Class 758 Consumer Roadmap Unit 3 Sr.

All unit exhibits will consist of the following:

A. Completed e-Record with manual presented in a sturdy binder/notebook.

B. A display board illustrating one of the Savvy *Challenge* activities from the manual. **The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.**

FINANCIAL CHAMPIONS

MONEY FUN-DAMENTALS—UNIT 1

Class 759 Money FUNdamentals Unit 1 Int.

Class 760 Money FUNdamentals Unit 1 Sr.

MONEY MOVES—UNIT 2

Class 761 Money Moves Unit 2 Int.

Class 762 Money Moves Unit 2 Sr.

All unit exhibits will consist of the following:

A. Completed e-Record with manual presented in a sturdy binder/notebook.

B. A display board illustrating one of the *Champion's Challenge* activities from the manual. **The standardized display board size of 4 ft. x 3 ft is to be used for 4-H projects.**

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

FOODS AND NUTRITION

Bonnie Sherman.....Superintendent
Joy Akey.....Assistant Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules

1. Include a copy of the recipe used and attached securely to the e-Record. No commercial mixes are to be used.
2. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned.
3. Only completed e-Records and canned goods will be returned.
4. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.

RIDDLES AND RHYMES AND FUN FOOD TIMES—UNIT 1

Class 800 Riddles and Rhymes and Fun Food Times Unit 1 Jr.

Class 801 Riddles and Rhymes and Fun Food Times Unit 1 Int.

Class 802 Riddles and Rhymes and Fun Food Times Unit 1 Sr.

Exhibit will consist of the following:

- A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. Four baked, drop or molded cookies of one recipe. (*Molded cookies are also made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies.*)

ON THE ROAD TO FUN AND FITNESS—UNIT 2

Class 803 On the Road to Fun and Fitness Unit 2 Jr.

Class 804 On the Road to Fun and Fitness Unit 2 Int.

Class 805 On the Road to Fun and Fitness Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.
- B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. Four fruit, vegetable or whole-grain muffins of one recipe.

FUN WITH FOODS—UNIT 3

Class 806 Fun with Foods Unit 3 Jr.

Class 807 Fun with Foods Unit 3 Int.

Class 808 Fun with Foods Unit 3 Sr.

Exhibit will consist of the following:

- A. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.
- B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. One loaf quick bread any size (Not yeast bread).

FOOD, FITNESS AND FUN—UNIT 4

Class 809 Food, Fitness and Fun Unit 4 Jr.

Class 810 Food, Fitness and Fun Unit 4 Int.

Class 811 Food, Fitness and Fun Unit 4 Sr.

Exhibit will consist of the following:

- A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
- B. Record all your baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. One loaf any size or four individual items illustrating a modified recipe (Not yeast bread).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

BREADS

BREAD—UNIT 11

Class 812	Bread Unit 11	Jr.
Class 813	Bread Unit 11	Int.
Class 814	Bread Unit 11	Sr.

Exhibit will consist of the following:

A. Completed e-Record and exhibit recipe presented in a sturdy binder/notebook.

B. Include the following information in the Specific Project Information Page in the e-Record.

1. Bread experiments 1, 2, 3, 6 & 7
 - a. what you did
 - b. what you observed
 - c. what you learned for each experiment

C. Enter all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.

D. One loaf, any shape, batter yeast bread.

BREAD—UNIT 12

Class 815	Bread Unit 12	Jr.
Class 816	Bread Unit 12	Int.
Class 817	Bread Unit 12	Sr.

Exhibit will consist of the following:

A. Completed e-Record and exhibit recipe presented in a sturdy binder/notebook.

B. Include the following information in the Specific Project Information Page in the e-Record.

1. Bread experiments 4 and 5
 - a. what you did
 - b. what you observed
 - c. what you learned for each experiment

C. Record all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.

D. Four kneaded yeast rolls of one variety and shape.

BREAD—UNIT 13

Class 818	Bread Unit 13	Jr.
Class 819	Bread Unit 13	Int.
Class 820	Bread Unit 13	Sr.

Exhibit will consist of the following:

A. Completed e-Record and exhibit recipe presented in a sturdy binder/notebook.

B. Include the following information in the Specific Project Information Page in the e-Record.

1. Bread experiments 8, 10 and 12
 - a. what you did
 - b. what you observed
 - c. what you learned for each experiment

C. Enter all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.

D. One standard size loaf kneaded yeast bread of any variety.

EDIBLE BREAD—UNIT 14

Class 821	Bread Unit 14	Jr.
Class 822	Bread Unit 14	Int.
Class 823	Bread Unit 14	Sr.

Exhibit will consist of the following:

A. Completed e-Record and exhibit recipe presented in a sturdy binder/notebook.

B. Include the following information in the Specific Project Information Page in the e-Record.

1. Bread experiments 9 and 11
 - a. what you did
 - b. what you observed
 - c. what you learned for each experiment

C. Enter all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.

D. Creative yeast bread—Edible creative yeast bread (i.e. French bread, French braid, specialty breads such as Swedish tea-ring, bagels, Danish pastry, etc.)

NON-EDIBLE BREAD—UNIT 14

Class 824	Non-Edible Bread Unit 14	Jr.
Class 825	Non-Edible Bread Unit 14	Int.
Class 826	Non-Edible Bread Unit 14	Sr.

Exhibit will consist of the following:

A. Completed e-Record and the exhibit recipe presented in a sturdy binder/notebook.

B. Include the following information in the Specific Project Information Page in the e-Record.

1. Bread experiments 9 and 11
 - a. what you did
 - b. what you observed
 - c. what you learned for each experiment

C. Record all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.

D. Non-edible bread product made from an edible recipe (i.e. bread baskets, centerpieces, etc.).

SPECIALTY FOODS

BAKING—UNIT 21

Class 827	Baking Unit 21	Jr.
Class 828	Baking Unit 21	Int.
Class 829	Baking Unit 21	Sr.

Exhibit will consist of the following:

A. Completed e-Record and recipe presented in a sturdy binder/notebook.

B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).

C. Include in the e-Record story, what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how?

D. Four biscuits of one recipe.

BAKING—UNIT 22

Class 830	Baking Unit 22	Jr.
Class 831	Baking Unit 22	Int.
Class 832	Baking Unit 22	Sr.

Exhibit will consist of the following:

A. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.

B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).

C. Include in the e-Record story what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how?

D. One non-yeast coffee cake.

BAKING—UNIT 23

Class 833	Baking Unit 23	Jr.
Class 834	Baking Unit 23	Int.
Class 835	Baking Unit 23	Sr.

Exhibit will consist of the following:

A. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.

B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).

C. Include in the e-Record story what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how?

D. One butter or sponge cake, un-iced.

BAKING—UNIT 24

Class 836	Baking Unit 24	Jr.
Class 837	Baking Unit 24	Int.
Class 838	Baking Unit 24	Sr.

Exhibit will consist of the following:

A. Completed e-Record w/ exhibit recipe presented in a sturdy binder/notebook. 4-H members are required to make 4 regular sized pies and document them on the page titled Specific Project Information page.

B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).

C. Include in the e-Record story what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how?

D. Exhibit options are as follows:

a. 8" to 9" single-crust fruit pie in a disposable pie tin. No pastries using eggs or cream fillings. The fruit filling can be from a can. (Only fruit fillings can be used.) A crumb top may be used.

b. 8" to 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin (only fruit fillings can be used.). No canned fruit fillings. Fruit fillings only.

c. 3 options:

1. 8" to 9" double-crust fruit pie with homemade fruit filling in a disposable pie tin. The upper crust should have either a fancy edge or be lattice. Fruit fillings only.

or

2. Two Empanadas/Turnovers—Only fruited empanadas and turnovers are accepted.

or

3. Two Fancy Pastries –No pastries using eggs or cream fillings (cream puffs, etc.)

OUTDOOR COOKING AND LIVING—UNIT 25

Class 839 Outdoor Cooking and Living Unit 25 Jr.

Class 840 Outdoor Cooking and Living Unit 25 Int.

Class 841 Outdoor Cooking and Living Unit 25 Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.

B. Enter all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item, in what outdoor cooking situation you prepared or baked the item, and any special concerns (recipe modification, high altitude).

C. One of the following:

- A box lunch of food-safe products or a representative of the product (pictures of food)
- One cup of instant drink mix, properly packaged
- A display illustrating what was learned about camp set-up or first aid
- A piece of equipment made by the exhibitor

CULTURAL FOODS—UNIT 30

Class 842 Cultural Foods Unit 30 Int.

Class 843 Cultural Foods Unit 30 Sr.

Exhibit will consist of the following:

A. Completed e-Record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.

B. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.

Note: The food product *must be safe* to hold at room temperature during judging and display.

PASSPORT TO FOREIGN COOKERY—UNIT 35

Class 844 Passport to Foreign Cookery Unit 35 Int.

Class 845 Passport to Foreign Cookery Unit 35 Sr.

Exhibit will consist of the following:

A. Completed e-Record and a notebook with research on selected country containing three parts:

1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percent of income spent for food, how the area of the country affects diets, etc.
2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook with the other materials.

B. A food product with recipe that is representative of the country.

Note: The food product *must be safe* to hold at room temperature during judging and display.

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

FOOD PRESERVATION

Note: Please read 4-H Project Exhibit Rules on page 2.

Special Exhibit Rules for Food Preservation

1. All foods must have been preserved since the last state fair by the 4-H member.
2. All canned products must include the following information on the label:
 - a. Name of product
 - b. Method of preparation (type of syrup, type pack, an additional ingredients added) as applies to product canned
 - c. Method of processing (i.e. pressure canner, water bath) and pounds of pressure used if food was pressure canned
 - d. Elevation at which processing was done
 - e. Exact processing time
 - f. Date processed

Examples:

PEACHES	GREEN BEANS
ascorbic acid dip	hot pack, ½ tsp salt
hot pack-thin syrup	pressure canned at
boiling water bath canned	12 ½ pounds
35 minutes at	25 minutes at
5,000 feet	5,000 feet
September 2008	July 2009

3. All dried foods must include the following information on the label:
 - a. Name of product
 - b. Pretreatment used, if any
 - c. Name of additional ingredients added, if any
 - d. Method of drying (oven, dehydrator, solar)
 - e. Total drying time
 - f. Date dried

Examples:

APRICOTS
ascorbic-acid-dipped
dehydrator-dried, 8 hours
July 2009

4. Standard canning jars must be used for all canned exhibits. (The brand name, such as Ball or Kerr, imprinted on the side of the jar identifies a standard jar.) Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.
5. While it is best to have screw bands on during transit to and from state fair, they should be loosened or removed for judging.
6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.
7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in a boiling water bath.
8. Any jars showing leaks or spoilage will not be judged.

FREEZING AND DRYING—UNIT 41

Class 846 Freezing and Drying Unit 41 Jr.

Class 847 Freezing and Drying Unit 41 Int.

Class 848 Freezing and Drying Unit 41 Sr.

Exhibit will consist of the following:

- A. Completed e-Record with menus for two days, designating use of preserved foods, presented in a sturdy binder/notebook.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. Two of the following:
 1. Packaging for freezing and explanation of use.
 2. Rotation plan for using foods in the freezer.
 3. Six rolls of fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
 4. One-half cup of dried fruit.
 5. One-half cup of dried vegetable.

CANNING AND FOOD SAFETY—UNIT 42

Class 849 Canning and Food Safety Unit 42 Jr.

Class 850 Canning and Food Safety Unit 42 Int.

Class 851 Canning and Food Safety Unit 42 Sr.

Exhibit will consist of the following:

- A. Completed e-Record with menus for two days, designating use of preserved foods, presented in a sturdy binder/notebook.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. One of the following:
 1. Two jars of canned fruits (different kind of fruit in each jar).
 2. Two jars of canned vegetables (different kind of vegetable in each jar).
 3. One jar of canned fruit and one jar of canned vegetables.

PICKLES, RELISHES, JAMS & JELLIES—UNIT 43

- Class 852 Pickles, Relishes, Jams & Jellies Unit 43 Jr.
Class 853 Pickles, Relishes, Jams & Jellies Unit 43 Int.
Class 854 Pickles, Relishes, Jams & Jellies Unit 43 Sr.

Exhibit will consist of the following:

- A. Completed e-Record with menus for two days, designating use of preserved foods, and presented in a sturdy binder/notebook.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. Two of the following:
1. One jar of pickled fruit or vegetable, including chutney.
 2. Two jars of jelly (both must be the same product).
 3. Two jars of jam, conserves, fruit butters, preserves, and marmalades (both must be the same product).
 4. One jar of pickled relish or salsa.

ADVANCED FOOD PRESERVATION—UNIT 44

- Class 855 Adv. Food Preservation Unit 44 Jr.
Class 856 Adv. Food Preservation Unit 44 Int.
Class 857 Adv. Food Preservation Unit 44 Sr.

Exhibit will consist of the following:

- A. Completed e-Record with menus for three days, designating use of preserved foods, and presented in a sturdy binder/notebook.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. Three of the following:
1. One jar of canned vegetables.
 2. One jar of canned fruit.
 3. One jar of pickled product.
 4. Two jars of jam, jelly, conserves, fruit butters, preserves or marmalades (must be the same product).
 5. One-half cup each of two different dried products or one-half cup dried product and six strips of jerky. Jerky recipes must use Colorado State University recommended

procedures. Deer and Elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)

6. Report on any phase of food preservation.

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

HERITAGE ARTS

Nadine Henry.....Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.
Project Exhibit Rules:

1. Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.

2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foamcore board.

3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.

4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.

5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items.

6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.

Note: All exhibits are limited to those that use fiber or fabrics, with the exception of Ethnic Arts, open option.

CROCHET

Class 900 Crochet Jr.

Class 901 Crochet Int.

Class 902 Crochet Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used:
 - d. Juniors (8-10) one or two references

- e. Intermediates (11-13) two or three references
- f. Seniors (14 and older) three or more references

C. Provide the gauge used for the exhibit on the Specific Project Information page.

D. One piece or set of up to three coordinated pieces illustrating skills learned.

ETHNIC ARTS—FIBER/FABRIC OPTION

Class 903 Ethnic Arts Fiber/Fabric Option Jr.

Class 904 Ethnic Arts Fiber/Fabric Option Int.

Class 905 Ethnic Arts Fiber/Fabric Option Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references

C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent fiber/fabric illustrating skills learned. (Example: batik, Russian embroidery, yarn or fabric baskets, etc.)

ETHNIC ARTS—OPEN OPTION

Class 906 Ethnic Arts –Open Option Jr.

Class 907 Ethnic Arts –Open Option Int.

Class 908 Ethnic Arts –Open Option Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?

- c. Why was it started?
- 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references

C. One piece or a set of up to three coordinated pieces, comprised of a majority of materials (other than fiber/fabric) illustrating skills learned. (Examples: musical instruments, Native American bead work and jewelry, wooden baskets, whittling, etc.)

KNITTING

- Class 909 Knitting Jr.
- Class 910 Knitting Int.
- Class 911 Knitting Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record:
 - 1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references

C. Include the gauge used for the exhibit on the Specific Project Information page.

D. One piece or a set of up to three coordinated pieces illustrating what was learned.

NEEDLE ARTS

- Class 912 Needle Arts Jr.
- Class 913 Needle Arts Int.
- Class 914 Needle Arts Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record:

- 1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
- 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references

C. One piece or a set of up to three coordinated pieces illustrating what was learned. Exhibit may be framed or mounted.

QUILTING

- Class 915 Quilting Jr.
- Class 916 Quilting Int.
- Class 917 Quilting Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record:
 - 1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references

C. Include the stitches per inch used for the exhibit on the Specific Project Information page.

D. One finished item (quilt, wall hanging, pillow top, etc.) or a set of up to three coordinated items illustrating what was learned.

RUG MAKING

- Class 918 Rug Making Jr.
- Class 919 Rug Making Int.
- Class 920 Rug Making Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references

C. One rug (minimum 20"x24" in size—any technique) illustrating what was learned. Wall hangings and pillow tops are not acceptable.

SPINNING

Class 921 Spinning Jr.

Class 922 Spinning Int.

Class 923 Spinning Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references

C. Include a statement on what the end use of the yarn will be on the Specific Project Information page.

D. One skein of yarn (minimum of 10 yards in length) illustrating what was learned.

WEAVING

Class 924 Weaving Jr.

Class 925 Weaving Int.

Class 926 Weaving Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references

C. One piece or a set of up to three coordinated pieces illustrating what was learned.

MACRAME

Class 927 Macramé Jr.

Class 928 Macramé Int.

Class 929 Macramé Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references

C. One piece or a set of up to three coordinated pieces illustrating what was learned.

HOME ENVIRONMENT

Glenda Wentworth.....Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. Only the current year's records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

UNITS 1 and 2, Home Environment

An accessory is a small decorative piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples: lampshades, picture frames, trays, small jewelry boxes, shadow boxes, small collectibles, vases, candlesticks, etc.

A household item is a small usable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings). Examples: wastebaskets, canisters, planters, foot stools, etc.

HOME ENVIRONMENT—UNIT 1

Class 933 Home Environment Unit 1 Jr.

Class 934 Home Environment Unit 1 Int.

Class 935 Home Environment Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Include the following information on the Specific Project Information Page in the e-Record:
 1. Provide pictures of other items made during your project.
- C. Select one of the following using at least 50 percent recycled or reused items (no furniture):
 1. Centerpiece for table
 2. Planter
 3. Room or desk organizer

4. Decorative accessory for the home (see description)
5. Household item (see description)
6. Wall hanging

HOME ENVIRONMENT—UNIT 2

Class 936 Home Environment Unit 2 Jr.

Class 937 Home Environment Unit 2 Int.

Class 938 Home Environment Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Complete Color Activity #2 on page 4 of your manual and attach your results as an additional sheet to the e-Record.
- C. Include the following information on the Specific Project Information Page in the e-Record:
 1. Provide pictures of other items made during your project.
- D. A communication board (bulletin board) or select one exhibit item from the following (no furniture):
 1. Centerpiece for table
 2. Planter
 3. Room or desk organizer
 4. Decorative accessory for the home (see description)
 5. Household item (see description)
 6. Wall hanging

HOME ENVIRONMENT—UNIT 3

Class 939 Home Environment Unit 3 Jr.

Class 940 Home Environment Unit 3 Int.

Class 941 Home Environment Unit 3 Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Include the following information on the Specific Project Information Page in the e-Record:
 1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design.

2. A statement on how you improved your family's safety.

C. One item or set from the following:

1. A room design
2. A wall hanging
3. One or set of two decorative pillow(s)
4. Table linen
5. Family escape plan

HOME ENVIRONMENT—UNIT 4

Class 942 Home Environment Unit 4 Jr.

Class 943 Home Environment Unit 4 Int.

Class 944 Home Environment Unit 4 Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook, including a brief description of the room scheme and how the accessory fits into the room. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year. Include the following information on the Specific Project Information Page in the e-Record:

1. Provide pictures of other items made, refurbished or purchased during your project.
2. Provide up to three photos showing exhibit item(s) in use.

C. An accessory (see definition under Units 1 and 2) which has been made, refurbished or purchased to use in room or home (no furniture).

HOME ENVIRONMENT—UNIT 5

Class 945 Home Environment Unit 5 Jr.

Class 946 Home Environment Unit 5 Int.

Class 947 Home Environment Unit 5 Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year. Include the following information on the Specific Project Information Page in the e-Record:

1. A brief description of the window treatment or bed covering you made or purchased
2. How it fits into the design scheme of the room

C. One piece of a window treatment or bed cover, made or purchased.

HOME ENVIRONMENT—UNIT 6

Class 948 Home Environment Unit 6 Jr.

Class 949 Home Environment Unit 6 Int.

Class 950 Home Environment Unit 6 Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook, including a brief description of the room scheme and how your refinished or refurbished piece fits into the scheme;. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.

C. Include the following information on the Specific Project Information Page in the e-Record:

1. Provide pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces.

DESIGN YOUR OWN—UNIT 7

Class 951 Design Your Own Unit 7 Sr.

Exhibit will consist of the following:

A. Completed e-Record emphasizing your plan and accomplishments in your story presented in a sturdy binder/notebook.

B. Optional: Article or display representing learning from project. (The standardized display board size of 4 ft. x 3 ft is to be used for 4-H projects.)

C. Include the following information on the Specific Project Information Page in the e-Record.

1. A drawing or other copy of a plan for the article exhibited. The drawing or plan should include:
 - a. dimensions
 - b. a list of materials used
 - c. a description of any changes in the articles specifications made by the exhibitor
 - d. Reasons for changes must be described

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top ten placings.

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.