

Colorado 4-H Heritage Arts Needle Arts & Miscellaneous Project Judging Sheet

Member Name _____

County: _____

Jr. _____ Int. _____ Sr. _____ Years in Project _____

American System Placing: (Check One)

Champion _____
 Reserve Champion _____
 Placing 3-10 _____
 Grand Champion _____
 Reserve Grand Champion _____

Danish System Award: (Check One)

(For County Use Only)
 Blue _____
 Red _____
 White _____

Exhibit: Completed E-Record. One piece or a set of up to three pieces illustrating what was learned. Judges may use the back of the form for more comments.

Judging Element 1: 4-H E-Record E=Excellent, G=Good, F=Fair and N/I=Needs Improvement ---must have comments

Item	E	G	F	N/I	Comments
Record Cover: Complete or Not Complete: Yes <input type="checkbox"/>, No <input type="checkbox"/> (Check One)					
Project Goals (Juniors at least 1 goal, Intermediates at least 2 goals and Seniors at least 3 goals)					
Project Info & Activity Log (Looking for project information---meetings, tours, practices, etc. and time spent on project)					
Demonstration (At least one demonstration ---does not have to be in the project area)					
Community Service (At least one community service---does not have to be in the project area)					
Expense Record (Looking at the cost of practicing and making the project)					
How Did You Do? (Looking at the explanation of how the person rated themselves)					
Project Photos (Pictures should show the progress of the project with captions)					
Project Story (Should be related to the project)					
Specific Project Information					
History --Where did it begin, How did it start, and Why was it started					
Reference: Jr. -1 to 2; Int. - 2 to 3; Sr. -3 or more					
Pattern included (If one was used)					

Judging Element 2: 4-H Heritage Art Crocheting Project Exhibit N/I=Needs Improvement---must have comments

Item	E	G	F	N/I	Comments
Needle Arts & Misc. Exhibit ----Meets Guidelines: Yes <input type="checkbox"/>, No <input type="checkbox"/> (Check One)					
Clean and Neat					
Suitability of materials for technique, fabric, & design					
Appropriate use of decoration or stitches					
Workmanship: tension, no long threads carried from place to place, uniform smooth joining, no unnecessary knots, secured ends, stitches formed accurately					
Design: Color scheme, appropriate, enhancing, & harmonious Even Pattern outline covered by stitches or canvas covered					
Pressed, work in not flattened into fabric					
Blocked					
Finishing, framing, binding, hemming					